

Mom... Guess What!

N E W S P A P E R

FOR WOMEN AND MEN OF THE GAY COMMUNITY AND FRIENDS IN THE CAPITAL AND NORTHERN CALIFORNIA

ISSUE #43

DEADLINE: 15TH OF THE MONTH

JUNE, 1982

Sacramento Lesbian and Gay Freedom Week Committee

JUSTICE FOR ALL!

1. June 5, Saturday — The Parade, Rally and Street Dance

The week will start with a parade and rally on Saturday, 5 June 1982. The parade will start assembling at 27th and Capitol at 6 p.m. It will step off **PROMPTLY** at 6:30 p.m. It will proceed West on Capitol to 21st Street, North on 21st St. to I St., West on I St. to 20th St., and South on 20th St. to the rally site between K and L Streets. This will place the parade and rally right in the heart of Lavender Heights.

We have received permission from the City to block off 20th Street between K and L for the rally which will immediately follow the parade.

The principal speaker and Grand Marshall for the Parade and Rally will be the Honorable Judge Stephen Lachs from Los Angeles.

There will be two local speakers who will give **short** speeches and some very upbeat entertainment.

After the rally is over, there will be a street dance.

It is hoped that the evening parade and rally will encourage more to attend, because it will not be as hot as have been the traditional Sunday afternoon events.

2. June 7, Monday, 7:30 p.m. — Lesbian/Gay — What are my legal rights?

A community workshop in the community room of Sierra 2 Community Center, 24th & Castro. It will be presented by Sacramento lawyers. Subjects to be covered will be child custody, inheritance rights, what to do if you are arrested and many more.

3. June 9, Wednesday, 7:30 p.m. — Lesbian - Gay or What's in a Name

A workshop in the community room of Sierra 2 Community Center, 24th & Castro. This will be a real consciousness raising session for both men and women!

4. June 11, Friday, 7:30 — Potluck

The Pot Luck Dinner will be at St. Francis Catholic Church. It is sponsored by Dignity, Sac State L/GSU and several other groups.

5. June 12, Saturday — Fair, Art Show, Talent Show

A. The Fair — 1 p.m. to 6 p.m.

All non-profit organizations are invited to set up tables to tell what they are doing. They also may have some kind of game table or booth which they can use as a fundraiser for their group. Commercial businesses may sponsor games as long as the money raised is given to a non-profit group.

B. The Art Show — 1 p.m. to 10 p.m.

All area artists are invited to display a sample of their paintings, sculpture, or photography. These will be on display in the hall of Sierra 2 Community Center, 24th & Castro.

C. The Talent Show (Freedom Follies) — 7:30 p.m.

The Freedom FOLLIES will present the creme de la creme of Sacramento's lesbian and gay talent in the theatre of Sierra 2 Community Center. There will be a \$3 at the door charge for this show with the proceeds going to the Lesbian/Gay Freedom Week Committee. Beer and wine will be available at the concession stand.

Please note that Monday's, Wednesday's and all of Saturday's events take place at the Sierra 2 Community Center located at 24th and Castro in Sacramento. It is located 2 blocks south of the DMV Building on 24th Street.

6. June 13, Sunday — Film: Taxi Zum Klo at the Showcase Theatre

See Ad & Review in this issue. Will play June 13, Sunday
till June 19, Saturday.

If you have any questions regarding L/G Freedom Week, call either Sharon McDonell at 446-1171 or Jerry Sloan at 381-3115. ■

SOMETHING NEW IN
THIS ISSUE...
SEE CENTER PULL OUT
SECTION!!



Write!

MGW welcomes letters to "WRITE!" If at all possible, your letters should be typed, double-spaced. We will not publish anonymous letters, but will withhold names on request. Letters reflect only the opinions of their authors, not necessarily the views of MGW or its staff. Address letters to "WRITE!", MGW, Box 8170, Sacramento, CA 95818.

Davis Voters Have a Choice

Dear Editor:

Lesbians, gay men and our friends in Davis: You shall have an opportunity to vote for two city council members and a sheriff this month.

In a race that sees the liberal vote being split amongst several contenders, leaving the door open for an ultra conservative to squeak through, it's imperative that we rally behind two of our friends.

They are Tom Tomasi and Ann Evans. While I have high regard for David Rosenberg, I really believe the key to victory lies behind our support for Tom and Ann. Both have opened themselves up to our community. Both are strong feminists, pro-choicers, environmentalists, and have earned NOW's endorsement.

Ann and Tom have shown dedication to solar energy, co-ops, listening to all sides of issues, and mainly recognizing the dignity of all individuals to lead meaningful lives.

Rod Graham, candidate for Yolo County Sheriff has sought out our support, places a low priority on vice squad tactics, and has come out against Proposition 8. A former police representative to the ACLU, Rod has demonstrated an open mind and is a true purveyor of fairness.

I urge you to join me in supporting our friends come election day. If you have any questions I'd be happy to speak with you about the candidates. I may be reached at 756-0321.

Sincerely,
Paul A. Harris ■

Square Dancers Express Appreciation

Editor:

Thank you in advance for whatever coverage you can give us. I believe you also have photos of our last hoe-down on file. If you have the space, we'd love to see ourselves in MGW again!

Thank you,
David Paul
Publicity Chairperson
Capitol City Squares

Inmate Reaches Out

Dear Editor,

I am a gay inmate in the Protective Housing Unit of the Calif. Training Facility in Soledad, Calif. and I am so very lonely.

I thought if I wrote to your newspaper, perhaps you would be so kind as to help me to find someone to correspond with. You see, sir, I don't receive any mail at all from the outside world. My family and what friends I once had have long since forgotten me

and at times the loneliness of this world of mine is more than I can bear.

If it is at all possible, sir, could you print this ad in your newspaper for me?

Very lonely gay inmate, 24, blond, blue eyes, muscular, seeks older mature man for friendship and/or meaningful lasting relationship, please no phonies. I'm only reaching out for love. I will answer all who are kind enough to write: James Carroll C-11402, CTF Central PHU #115, P.O. Box 686, Soledad, Calif. 93960.

Sir, I truly appreciate your taking the time out of your busy day to read my letter and I will feel eternally grateful if there is anyway you can print my ad.

Sincerely and Respectfully,
James E. Carroll ■

A Very Open Letter to the Community

RE: Letter to the Editor of the Rambler Submitted from THE PARKING LOT, Inc. - dated April 30, 1982

This letter is written to clarify any "conflict" between myself, the past Emperor of the Court of G.N.I.E., and the Parking Lot. I certainly agree that if we fail to understand the truth of the problem we will never have a united front.

Last February I requested the use of the main lounge at the Parking Lot for our "Bar Tour and Roast". I was informed that it would be impossible on that weekend night, so we agreed upon the use of the Fireside Lounge. Doug Camenisch, the manager, said he'd be happy to have us there. I continued to call and remind the Parking Lot to assure all arrangements were in order.

About a month before the tour, the management chose to remodel the Fireside Lounge. During a conversation with Doug and Jack, I was assured that the Fireside Bar would not be totally refinished; but we could still be accommodated in that same particular room. This was done to avoid any conflict with dancing in the main lounge.

We brought this event to the Parking Lot to be supportive and create a fun-filled evening in the Fireside Lounge as was advertised. If all had gone as originally arranged and agreed upon; ALL of us could have avoided any "negative response". Instead, the management chose to make last minute changes in the room, the time they wanted us to start, and the amount of time they would allow us to hold our function. G.N.I.E. is NOT the only organization or individual who has had to face these situations when they have asked to hold a function at the Parking Lot. If we had been given full cooperation, there wouldn't be any problems.

I refer to Doug's quote in his letter of April 30th: "It may be that our thoughts and theirs, our attitudes and theirs, have been distorted or misinterpreted as they passed through various channels. Certainly that is always a danger in indirect communication or when only one point of view is seen." Might I say that the Parking Lot chose NOT to contact me personally to discuss any matters of conflict. Instead of direct communication, Doug chose to breed the very dangers he speaks of by writing to a local publication first. This particular method of communication is not only unbusinesslike, but irresponsible and totally detrimental to the entire community.

It is not "the length of time we were taking" that made the customers SO impatient that night; but the fact that they were not informed by the management what was to take place in the main lounge, specifically our Roast and show. Without any consideration to their own clientele, the bar still charged a cover to enter. "Regulars" thought it was their usual charge to be able to dance.

Because of the "impatient" rudeness we received from some, I dispensed with the mike and stood in front of the crowd. I let the people know that it's time they start caring and getting involved with their own community. You see, I took the responsibility to share some very honest, frank, and truthful statements about themselves and their willingness to do something for the gay community.

It is important the community know that I approached Mr. Camenisch immediately following the incident with the microphone. I informed him that I'd be willing to pay for any damages to his equipment. Carol M. also told him that G.N.I.E. would take care of any damages. During my meeting with Doug on Monday, May 17, he denied that I ever offered to make restitution. I know that I was totally sober when I made my offer to him. On that same day, Mr. Jackson Threet told me that he did NOT write the letter of April 30th.

Please understand that the Court of the Great Northwest Imperial Empire, Inc. sincerely appreciates everything the Parking Lot has done for us in the past. However, I must remind you that the established rapore of good will and honesty; along with the creation of the Imperial Wall were all established with the former management and staff; PRIOR to its new management. I think it is unfair that Past Monarchs, who were not involved or present at our function, be threatened that their awards be auctioned off - simply because Doug is upset with me.

I do wish to apologize for any embarrassment that I may have created for G.N.I.E. and those members of the community who feel that I represented them. The Court of G.N.I.E. has

directed its efforts toward social events, entertainment, fundraising, and a common purpose of working for a Community Center. Perhaps if everyone took the time to make a contribution to this effort; instead of complaining, continually getting drunk, and condemning the efforts of those who are involved - we just might some day soon have a Community UNITED! I am very clear that I have spoken for and represented most of the Sacramento Gay Community during my year as Emperor. I have and continue to meet various leaders of the gay community. I certainly hope that I have NOT created any further problems, but have cleared up any misunderstandings.

Doug, Jack, and Staff of the Parking Lot - I happen to enjoy your facilities and do hope you will welcome G.N.I.E. and myself as part of your clientele.

Sincerely,
Larry Macy — Emperor VIII ■

Gays and Brown: An Opinion

by Delpaneaux V.
Walakafra-Wills, Ph.D.

It appears that this election year politicians are making their opinions and stances on gay rights and issues affecting California's gay community publicly known. Many have taken a neutral approach by saying nothing on the subject; others are strongly opposed; and others, like Governor Jerry Brown, are strongly supportive of gay rights issues and other concerns affecting the gay community.

In the past six years, Jerry Brown has appointed gays to a number of state positions. He has come out in support of and backed a variety of gay interest issues and has seen that his office work with local gay communities. Regardless of the confrontations or differences he has in this state on interests concerning gays, who are an important interest group as well as population affiliation in this state, he remains an avid supporter of gay freedom, self-expression, civil rights and improving the quality of life of every Californian, and the gay community is no exception.

In June and November of this year, it will be time for California's gay community to show Edmund G. Brown, Jr., its support and appreciation for his efforts and battles on behalf of gay interests, civil rights and issues. California's gay community needs a state senator that will be open and friendly to gay concerns. The community needs a supportive ear in the Senate and the Congress. Most important, gays as a group must see to it that California sends a liberal, like Brown, to Washington who will be supportive not only of gay issues, but supportive of minority issues, labor

and democratic policies. An individual like Brown is needed to fight big business, protect our environment and fight for the little person, like us, who struggles each day to make ends meet. Under his governorship, the gay community in this state has never witnessed the freedoms it has today, nor the power.

Let's keep this growth developing and let's all help cultivate what is rapidly becoming a close collaborative affiliation between the gay community and Brown by voting in June and November and by electing Jerry Brown our state's next U.S. Senator. ■

Daddy of the Year Award is Coming

Dear Editor:

Watch for flyers on how to be eligible for this award, which will be presented June 20, 1982.

Both men and women are eligible for this award. All money raised by this function will go to a gay charity in the Sacramento area. Receivers will be published later.

This is a D.O.T.Y.S. production.

Thank You,
Bob Weaver (Pres.)
Walter Coburn (Vice Pres.) ■



In Memorium Lynne Labbee

Oct. 12, '48 to
May 15, '82

"I'm only crazy because
life is; it should be laughed
at, smiled at, and loved."



• HAPPY HOUR — MON-SAT 4:30-6:30 P.M.

• MONDAY JACKPOT — DRAWING AT 11:00 P.M.

On 21st St. Between K & L Streets

From the Inside Out

Keep Infighting Out... of Our River City Family

Our River City Family has in the past two years provided a viable and much needed service to the greater Sacramento Gay Community. This organization began with a handful of gay men and women who realized and acted on a need for an organized social program. Since that time, approximately 1,000 men and women have attended various activities.

Somehow, the idea of "just plain folks" gathering for a friend-

ly potluck has become victim to infighting and personality conflicts. It is obvious by the participation that the concept of the "Family" is appropriate to the needs of the community. Why then is it being threatened by those in charge? It would seem that infighting and petty differences would not take precedence over a much needed service.

Our River City Family belongs to all those who choose to partici-

pate. There is no one individual that has the right to destroy anything that is associated with the group. The Family meets the needs of people who are "out" socially and those who wish not to visit the local watering holes.

The monthly potlucks have provided a healthy atmosphere for making new friends in the comfort of a home setting. Usually around 100 people attend with a variety of backgrounds and ages. We as a

community cannot afford to lose this valuable resource. The Family, now more than ever, needs strong, healthy leadership to step forward and take responsibility for further positive growth. June 19 is the annual meeting and potluck for Our River City Family. Plan to attend to give input, to socialize, and most importantly to assure that the Family remains just that... a Family. ■

Frank J. Lawler, Jr.
Frank J. Lawler, Jr.

DEADLINE:

15TH OF THE MONTH

Mom... Guess What!

1919 21ST ST., #204
SACRAMENTO 95814

(916) 456-5858
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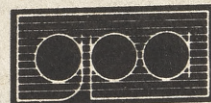
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A VIEW FROM HERE

From Here... Indeed

by Richard Gray

For over a year I have been writing this column from the same desk in the same room in my house. The way things are arranged, there are two great rooms in this flat: the kitchen and my office. The desk in my office is enormous, though crude. It stretches in all its fiberboard glory a full nine feet, directly before a large window onto the street below. Almost all my writing is done here, and as the brain or fingers rest at the end of a sentence or thought, I invariably stare for a few moments (or hours) out this window. The view from this window, of the streets and sidewalks, of my neighbors' houses, has always fascinated me. Hence the title that has headed these essays for some time.

In the foreground of this view sits the oddly emotional clutter that usually frequents my desk. Each item is the result of some search or project, though I can't at the moment recollect what I was using the big box of crayons for. A small pile of vitamin tablets is near the box of crayons and a cactus I brought from my mother's house in Twentynine Palms... a theatre ticket, eye cream, BIG package of Ko-Rec-Type... speedo swim goggles, an oversized book of Pucci matches, one pocket calculator, a Chinese abacus (in case my battery runs out?), adhesive dots in 12 colours, and a Fred Ball enameled letter.

Each of these items has a little tale to tell about me and something I was doing, or going to do, or finished with. Things are stopping off here at my desk on their journeys to many parts of my life. They create, however, a very interesting little set up for my real focus, the view through my window — a miniature opera set through which I witness the going on outside.

The window is a little dirty and at the present covered with faint traces of red magic marker hearts, a valentine from a lover. Beyond this the trees, the street and the houses of some of my neighbors. I know some of the people who inhabit these houses, but I've seen every one of them and most of their friends, while sitting here at one time or another.

What I can see comfortably from here is only a tiny fraction of Sacramento, but it interests me greatly, not only in its smallness, but because I know no one in town has exactly this same view of things. From here I've seen parades, accidents, walk-a-thons, arrests, arguments and reconciliations. This morning there was a funeral procession with a police escort and two sportscars. Immediately I wondered why the deceased person has such a small and young group of mourners. Every evening hundreds of cars speed past here on their way home. They seem in such a hurry to get downtown behind them. I imagine they don't like their jobs very much. But maybe they drive fast just because everyone else does.

Sometimes people stare back at me, but not very often. The angle to the sidewalk on this side of the street inhibits this, but on weekends, people take a lot of pictures of the house, and the one next door. I usually smile and wave if I'm at my desk, but sometimes I hide or put on more clothes. I am much more interested in viewing than being viewed, when I am writing at least.

More than anything about this apartment, I will miss this view when I leave. I would very much like to take it with me, but then I have to remember that I always will. For the perspective, the windows of my mind and mind's eye, is very much the same. As narrow, as cluttered, smeared with heart shapes periodically, cleaned freshly or soiled. My view of things moves with me, framed somewhat as this window is framed, not very flexible, but as interesting to me. Unique, influenced by others. Mine. A view. A View From Here. ■

Feminist Viewpoint

Jill Kelly is on vacation this month, but she did start a feature on gay women and men in religion in this issue.

Aunt Gladys

Dear Readers:

This issue is devoted to only one letter because I feel this sensitive, poignant, and touching letter strikes to the very core of the dilemma that confronts a great many young gay guys. This letter arrived in a blushing pink, but very tasteful, envelope. The stationery itself was a blush pinker. The typewriter ribbon had a touch of ruby. 10 April 1982 A.D.

Dear Aunt Gladys,

Please help me with a true problem. I'm a normal gay man, aged 23 7/12. Also, I'm a very busy, gorgeous, professional, well-known female model. I'm bringing in the big bucks.

My problem: This certain very macho, straight, married-with-three-kids party in Los Angeles for whom I often work keeps making sexual advances. Now I wouldn't really mind giving him a toss or two in the dried alfalfa; in fact, the idea turns me on,

more than sorta. But, Gladys, he doesn't know that I'm a man. Not that that would make any difference if only I weren't so very, very butch in bed.

If I give in, I'm afraid that there might be violence when he discovers certain things, if you know what I mean; and if I don't give in, I may lose a lot of big bucks for being uncooperative.

Oh! Just what do you suggest that I do?

Love; and do keep up the good work because you do fill a very great need in the community.

Butch

P.O. Please excuse my typing. I never studied stenography, only modeling.

Dear Butch:

My heart (in fact, several other organs) really bleeds for you. You are in the unenviable position which H.W. Fowler so aptly describes as "the horns of a dilemma, either of which will impale him." On the one, you get

Got a question or problem?
Write Aunt Gladys, c/o MGW,
P.O. Box 8170, Sacramento, Ca.
95818.

canned from your lucrative work; on the other, you get gored for performing. Oh, what to do?

I have one suggestion you might be able to pull off. On your next modeling session take along a copy of Jack Morin's "Anal Pleasure and Health." You can explain that you're rereading this in anticipation of the TV special in which you hope to star. Suggest that perhaps your macho friend might like to read it too. He ought to get the message. From there on, you really ought to be in.

This is, of course, a very touchy problem, but I have gathered from your letter the strength of your personality, and I am sure you will rise to the occasion. Your strength was implicit in the marvelous restraint with which you refrained from the use of any perfume on your letter. I really shows where you are. Do write again and let us know how this comes out in the end. ■

Mom... Guess What! Newspaper invites all Community Members, Writers, Photographers, Graphic Artists

to our monthly

Open Staff Meeting

and

Social Evening

with

Featured Speaker

Frank McCulloch

Executive Editor

for

The Sacramento Bee

on

July 12

Monday Evening

7 p.m.

Daids' Soup & Salad Restaurant
1726 Fulton Ave. near Arden Way

\$5 Advance by July 8

\$6 At The Door

(Includes Light Dinner and Complimentary Wine)

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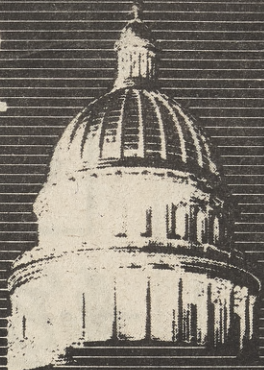
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UNDER THE DOME



Political Editor: Richard La Voie

VOTE JUNE 8th!!!

MGW Recommends...

GOVERNOR — TOM BRADLEY
LT. GOVERNOR — LEO MCCARTHY
SEC. OF STATE — MARCH FONE EU
TREASURER — JESS UNRUH
CONTROLLER — KEN CORY
ATTORNEY GENERAL — OWEN RAINS
U.S. SENATE — JERRY BROWN
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COUNTY SUPERVISORS — 5TH DIST. — TONY JOHNSON
DISTRICT ATTORNEY — JOHN DOUGHERTY
SHERIFF — ROBBIE WATERS

Davis Gay Endorsements Made

The Davis Gayzette, a joint publication of the Davis Gay Task Force and the Davis Gay Student Union, has endorsed Tom Tomasi, Ann Evans, and David Rosenberg for Davis City Council for being the most comfortable with "a diversity of lifestyles". For Yolo County Sheriff, Gayzette endorsed Rod Graham. Incumbent County Clerk Peter McNamee won the paper's approval for reelection, and Doug Kaplan has Gayzette's support for Public Guardian of Yolo County. The paper urges all voters to meet with these and other candidates for office in Davis' June 1st election and, above all, to support the candidates who are supportive of the Davis gay community. ■

Psychodrama Makes the Ballot

by Philip Hoskins

The June 8 California ballot contains one initiative measure that highlights in its own unique way THE major political issue of our time. Appearing under the optimistic title of "Victim's Bill of Rights", Proposition 8 shows us once again that the highest form of theater really is politics. Now we can add to that hopeful thought (at least if it is theater, we can count on occasional brilliance) its equivalent of the 80s — politics isn't theater, it's psychodrama gone wild.

Paul Gann, the same man who sold us Prop 13 because it got government off our backs and out of our lives just a little bit more, is now proposing that we drop one of the Bill of Rights so that we can stop crime in its tracks. The fortunate part about Prop 8 is that most of it doesn't mean anything at all. Several provisions have already been enacted, and others have no effect because the federal constitution won't allow us to deprive one another of the rights involved.

Some of it is absolutely dangerous. To a public which has been subjected to the most expensive, largest and most pervasive propaganda campaign ever launched (crime is increasing and is a desperate situation), many of the answers supplied by Prop 8 sound appealing. If the measure is surveyed by dispassionate eyes, however, it is seen as all bite, no bark.

Consider that we now know that the rate of serious crime is nearly the same today as it has been for many years except for crimes committed by your family and friends, which have risen rapidly. How then, does a law which virtually deprives everyone of the right of bail unless you are considered "safe" by a judge deal with crimes which are more likely than ever going to be committed by someone you already know? It is usually family or friends who bail arrested persons out of jail anyway; very often the victim herself/himself will put up the money and collateral. Are we saying that we don't want to let each other take that risk anymore?

The reason for this change that is usually given is that we need the right to protect society from persons accused of crimes because they so

He cares about you



Leroy Greene for State Senate

And he works for you

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often commit more crime while out on bail. While there is conflicting evidence as to whether this is true or not, it loses meaning compared to the remedy proposed.

Under this rewritten constitution, everyone arrested Friday evening from about 4 p.m. onward could count on spending the entire weekend until Monday or Tuesday in jail. Posted bail, a schedule of amounts needed for release on bail for various common crimes, would no longer be allowed. Instead, you'd have to wait until a hearing before a judge.

Considering the fact that this would place several hundred extra people in jail every weekend in Sacramento, we would need to enlarge the jail and add extra judges to deal with all the bail hearings. Some of us never would be released, because the public safety might just require that we not be released lest we menace society before our trial.

This can sound rather remote until you consider that only recently it was a felony to be gay. In some places it is still a felony to cross-dress in public. Paul Gann would have you sit in jail until God knows when for that one.

Other portions of the initiative are just as poorly thought out but, rather than dwelling on them, I return to the original proposition that politics is psychodrama. The same man who traumatized California with Prop 13 to cut government has now proposed Prop 8 which would add more government at greater cost than existed before the tax revolt of '78. Why? Because he and a lot of others are frightened by the media-hyped "crime problem".

Crime is the acting-out of people who have learned to cope with society by fighting it. Proposition 8 is the acting-out of people who have learned to cope with society by fighting it too; one by bullet, one by ballot. I've often had difficulty understanding why the one is bad and the other good. Is it worse to lose my valuables to the thief or my freedom to a faceless government?

To paraphrase Ayn Rand, if there appears to be a choice, you have asked the wrong question. If the cure looks like the complaint, maybe they are parts of a whole and not alternatives at all. Interestingly, both are reliant upon a solution provided by someone else. The criminal needs to find his solutions in a victim; the anti-crime crusader needs to find his solutions in punishment of others.

The real alternative is for each to see that the self is larger than it looks. No real solution comes to the criminal through crime. And no real solution comes to the voter by Proposition 8. An answer might lie in accepting responsibility for the fate of each other

by both criminal and crusader. Different parts of the self cannot eliminate each other without the severest consequences to the whole. Likewise, we can deal with crime not by trying to eliminate it but by accepting responsibility for its existence. The choice is in which question to ask, not which answer is right. ■

California Democrats Oppose "Family Protection Act"

by Gary Johnson

More than 1,500 California Democratic Party leaders and activists gathered at the Los Angeles Hilton Hotel on March 5, 6, and 7 to wrap up the Party's year-long platform adoption process. In the final Party Platform document, the Party opposes the enactment of the "so-called 'Family Protection Act' in any and all forms." In addition, the document states: "Sexual orientations further diversify interpersonal household relationships. To protect the rights of every individual within these new realities of our culture, we propose reaffirming our vigorous support for laws that prohibit discrimination against persons in employment, housing, credit, insurance, taxation, legal rights, voting rights, public and military service, education, and immigration, based on sexual orientation."

The Platform document was compiled through surveys of over 6,000 Democratic leaders, legislative officials

and community activists as well as assembly district committee meetings and major hearings held in Los Angeles and San Francisco. ■

Oral Majority Battles Moral Majority

by Frank Lawler

The Oral Majority is considering a slander suit against Jerry Falwell (Moral Majority) for his recent comments aired on "God Bless America, Please." Falwell referred to Bob Kunst and Jonathon Susskind, organizers of the Oral Majority, as "vulgar, perverted, and too dirty to talk about on TV before a public audience."

Kunst has taken his campaign to 72 cities nationwide and has been interviewed 536 times for radio, TV and newspaper media. The Oral Majority has successfully fought legislation in many states that would infringe on basic human rights.

Efforts are now being made to "clean house" of all incumbents on a congressional, state house, and local level who support the Moral Majority. There have been many proposals in the form of legislation that would adversely affect gay rights as well as basic human rights. Kunst has continued to fight against this oppression via donations and sales of buttons and stickers. Bob Kunst will be appearing in Sacramento during the gay pride week. ■

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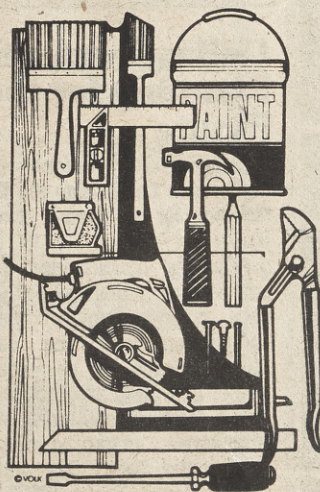
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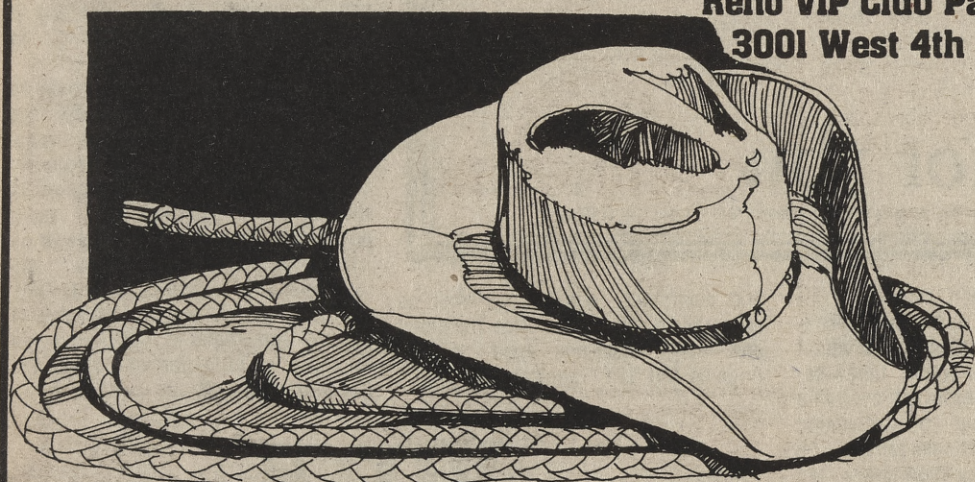


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Dallas Conference: Planning for the Future

Dallas - The National Leadership Conference **Celebrating the Movement: Planning for the Future** scheduled for Dallas on August 13-15 has been greeted by nation-wide interest and enthusiasm. Several organizations have planned regional meetings in conjunction with the conference. Meeting space will be made available free of charge to any group wishing to hold a meeting on Sunday, August 15. Interested organizations should contact the Dallas Gay Alliance, Box 35011, Dallas, Texas 75235.

Individual registration for the conference is \$40 which includes four meals (one a banquet with entertainment), all activities of the conference, and shuttle service to Dallas night spots. Individuals interested in attending are encouraged to send for hotel information and registration materials.

It is the intention of this conference to welcome anyone who has an interest in the full acceptance of homosexuals in our society. For more information, contact: Dallas Gay Alliance, Box 35011, Dallas, TX 75235. ■



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Gay Academies Schedule National Conference, Issue Calls for Papers

The Gay Academic Union, Inc. (GAU) will hold its Eighth National Conference in Chicago on October 8-10, 1982. The conference theme will be "Celebrating Lesbian and Gay Achievements in Scholarship, Community Building and Individual Growth." The conference will be headquartered at the Conrad Hilton Hotel.

The Chicago Chapter of GAU, which is hosting the conference, has issued a call for papers to be presented in lectures, panel discussions, seminars and workshops during the three-day event.

The subject areas for which formal presentations are being invited include (in alphabetical order):

Arts (visual, film, theater, music, dance); Behavioral Sciences (anthropology, sociology, psychology); Business and Economics; Communication and Mass Media; Education, Student Activities and Campus Life; History; Law, Civil Rights and Political Science; Library Science and Archives; Literature; Mental Health and Personal Growth; Physical Health and Wellness; Religion, Spirituality and Philosophy; Women's Issues.

Proposals for formal research presentations, roundtable discussions, performances and workshops should be sent to the GAU Chicago Chapter in the form of abstracts of 300 to 500 words. All potential presenters are also asked to submit biographical data sheets with their abstracts. They should be mailed to GAU Chicago Chapter, P.O. Box 60046, Chicago, IL 60660.

Proposals submitted by June 15, 1982 will be assured of consideration in the scheduling of the conference. Proposals submitted after June 15 will be considered if space on the program is available.

Each session during the conference will last 90 minutes, but may include more than one presenter. Proposals will be evaluated by specialists in each of the various fields. The evaluators will include such persons as Betty Berzon, Louie Crew, John D'Emilio, Lillian Faderman, Joseph Harry, Laud Humphreys, Karla Jay, Dolores Noll, Vito Russo and Judith Schwarz.

Persons submitting proposals will be contacted in mid-July as to the acceptance of their proposals.

The Gay Academic Union was launched in March 1973 in a Manhattan apartment and has grown to include 13 chapters and more than 1300 dues-paying members. It is a national organization of gay academics, college level students, professional people and others interested in the development of gay scholarship, gay art and gay educational outreach.

The Gay Academic Union awards annual \$1,000 scholarships to graduate and undergraduate gay and lesbian students judged to have the potential for making significant contributions in research, teaching, community service, or in scientific or artistic endeavor.

Four such awards were made earlier this year. The recipients included:

Gerald Levi-Kamel, University of California, San Diego, Sociology. His doctoral dissertation is a study of male prostitution in urban America.

Marie Loque, Rutgers University, English. Her doctoral dissertation is a re-evaluation of the late fiction of Edith Wharton.

Betsy Kassoff, University of California, Berkeley, Psychology. Her doctoral dissertation is entitled, "A Phenomenal Exploration of Clinical Issues in the Psychotherapy of Lesbian Couples."

Gregory Harek, University of California, Davis, Psychology. His doctoral study is intended to examine personality, social and demographic determinants of negative attitudes toward lesbians and gay men. (Editor's Note: **MGW** is proud of Gregory's excellent contribution to the paper. He writes the **Sexuality, Science, and Society** column, where he shares his knowledge and insights with our community. ■

The Dedicated Diner

Chowder Hall

1801 Watt Ave., Sacramento, CA
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Reviewed by Laurence Press

New restaurants under the direction of imaginative chefs seem to be popping up like mushrooms after a spring rain. One of them, Chowder Hall, is interesting, specializing in lighter foods, serious in intent but still wobbly in execution. Open since September, this may be the most successful transformation of a former fast food franchise building in town.

The decor is light and airy — a well though gently lit gallery, beautiful but uncomfortable polished wood banquettes against the outside wall of windows. More comfortable chairs are inside a central oval rotunda. Tables are simply laid — white tablecloths that very much need better pressing (no cloths on my most recent visit), substantial stainless tableware, and breadbaskets that are the spindliest woven reeds I've ever seen, enclosing adequate but uninteresting baguettes with soft crust.

The a la carte menu is small — appetizers, soups, salads, and desserts are all extra, except on daily specials, when soup or salad is provided.

One night sauteed oysters were a special appetizer. About five of them had been quickly but gently sauteed, until just barely warm. This left them tender. They were then bathed in a coral colored reduction including oyster liquor, leeks, and a few herbs for undertones. Flavor was subtle but the sauce lacked body. It didn't have the silken quality that coats the tongue like satin.

A regular appetizer is fried zucchini, which has been coated in a thin batter and deep fried. This platter was generously mounded high, with a small container of a mayonnaise and vinegar based herbed tartar sauce.

Though not emphasized, Chowder Hall does serve chowder. The thin brothed Boston clam chowder had a good amount of clams, along with shreds of onion and carrots. But it was just a bit bland.

Salads are generally far above average both in quantity but especially in quality. Dinner salads have only some iceberg lettuce, generously fortified with tomato wedges and a generous sprinkling of sliced mushrooms.

An herbal salad is more impressive yet, but the herbs are in the dressing rather than the salad. Made of a generous serving of butter lettuce topped with mung bean sprouts and flanked with tomato wedges and artichoke hearts, it's colorful. The herb dressing is almost creamy, flecked generously with minced herbs. Proportions of oil, vinegar, and mustard are pleasing.

Chowder Hall's menu is strong in fish. One of the items always on the menu is fresh fish "en papillote" — a vaporproof package. The fish, which changes day by day, was recently sole. Wrapped up with it in its envelope were a light sauce of butter, white wine, and stock. Laid on the

fish filet were a few sliced mushrooms, crescents of apple cooked but still slightly crisp, minced parsley, and a mobius strip of orange. A fragrant head of steam poured out when the paper envelope was sliced open. The fish itself, gently poached on the bottom and steamed on top, was delicate, flaking at the touch of a fork. The fine texture of the fish contrasted with the sweetish, slight crunch of apple and the pungency of the orange.

Bouillabaise, a French-originated cross between a soup and a stew, was another nightly experiment. The fish and shell fish, including oysters, prawns, snapper, mussels, and whitefish, were simmered until just tender. The tomato based broth was very mild, almost subdued. There wasn't much contrast and none of the strong, garlic flavored sauces such as aioli traditional with the dish.

A dish of half a dozen broiled Hawaiian prawns with drawn butter had been broiled (no doubt over mesquite charcoal) and adequately basted. Deep Fried Halibut in beer batter was well done — tender and not overcooked.

All main dishes on any night come with an identical garniture: easier on the chef but sometimes not harmonious with the meat it is supposed to complement. One night some lightly cooked asparagus (only lukewarm) was tipped with a band of aggressively picquant lemon gold hollandaise. An interesting rice pilaff had a few wheat noodles in it, and an undertone of nutmeg, cinnamon, and soya sauce. Another night, everything came with a saffron yellow rice pilaf, littered with small twigs of thyme. That night sauteed zucchini and carrots, cut into small disks, were mixed with caraway seeds.

There are only three desserts on the menu: chocolate mousse, key lime pie, and ice cream. The chocolate mousse (made with Hershey's bitter-sweet, I'm told) is rich, reasonably dark and flavorful. In deference to many people's taste, it's slightly sweeter than I prefer. The key lime pie was also acceptable — light lemon colored custard on a graham cracker crust. Also a bit too sweet for my taste.

The wine list is somewhat skimpy. It's expensive as well. A few Chardonnays and other California varietals round out the list. There's also a blackboard listing of seven or eight varietals, often of more interest and lesser price. The Foppiano house wine runs five dollars.

Service is friendly and knowledgeable of the menu. In fact, the whole restaurant, though open only about six months, seems talented and full of promise.

A dinner will cost \$10 to \$20 per person. Appetizers, soups, salads, are usually \$2 to \$5, main courses \$8 to \$12 and desserts \$2 or \$3. ■

The Closet Gourmet

by Robert D. Salgado

Everyone at one time or another has had the awesome task of planning, cooking and serving a meal for a large party, whether a children's party, family BBQ or some other very special occasion.

To help avoid last minute confusion, one must plan time for the occasion weeks before the affair takes place, time for shopping and preparation; and at the same time, maintain the same high standards for food and creative personal touches found at a small dinner party. The key for large scale cooking is THINKING AHEAD. Hopefully these tips will make your next large get together as much fun for you as for your guests.

1. Plan your menu carefully and review; avoid foods that are hard to keep hot or foods that overcook easily.

2. Consider the weather. For example, serving an aspic on a day when the temperature is over 90° would be courting disaster, as would lobster salad on a cold day, when a hot dish or stew would be a welcome.

3. Make your food appealing to the eye as well as good tasting. Instead of making a large green salad, make it in small batches and serve as needed.

4. Check your working area; make sure you have lots of work space, and check all of your equipment to make sure you have everything you need.

5. Check your refrigerator space. Plan some foods that can be kept at room temperature.

QUANTITIES TO SERVE 25 PEOPLE

MEAT — with bone, allow 1/2 lb. per person, without bone about 1/4 per person.

VEGIES — 5 lbs. of cabbage for coleslaw, 6 heads of lettuce for green salad, 6 lbs. of tomatoes, 8 lbs. of potatoes boiled for potato salad.

DESSERTS — 4 9" pies, 2 9" layer cakes, 1 gal. ice cream

REFRESHMENTS — 8 bottles of wine (4 6 oz. glasses each), 1 1/2 bottles of spirits (Averaging 1 1/2 oz. per serving, this is the minimum amount of liquor you will need to serve each guest one mixed drink. You know your friends better than anyone else; if they prefer several drinks, plan accordingly) 1 1/2 gal. of punch

BREAD — 4 doz. rolls

A simple menu will be the easiest and maybe provide you with the opportunity to enjoy your party.

BEEF TENDERLOIN en BROchette

An attractive entree, cubes of beef are alternated with chunky vegetables on a skewer and cooked as one.

7 lb. beef tenderloin, cut in 1" cubes
24 small tomatoes, quartered
96 mushroom caps
96 small onions
8 oz. melted butter
4 cloves of garlic
salt and pepper to taste

PROCEDURE

1. Arrange cubes, mushrooms, tomatoes, and onions on skewers.
2. To melted butter, add garlic and cook slightly — Remove from heat and set aside.
3. Marinate in salad oil in oven-proof baking dish. Place in broiler, cook slowly until tender, turning often.
4. Brush with butter before removing from broiler. Serve on toast points with wild rice.

Your dinner will be a hit, your guests will feel pampered, and you will have enjoyed having them there as much as they enjoyed being there... and all because you took the time to PLAN AHEAD. ENJOY. ■

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June 13

Stars vs Moby Dick
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June 20

Stars vs Pendulum
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INSIDE SACRAMENTO

New Local Happenings Section Introduced

Mom... Guess What! Newspaper is proud to announce its new center section "Inside Sacramento" that will feature the latest, up-to-date happenings in our community. This section will provide readers with a convenient pull-out magazine to keep our active community informed about local organizations, special events, and sports activities. It will include an easy to read calendar with times and dates of all local events.

Mom... Guess What! Newspaper will continue to pursue covering local news throughout the newspaper; however, the center section will be entirely devoted to keeping you, our readers, informed of all local happenings.

Health Insurance For Lovers?

The University of California will have an open enrollment period for employees wishing to apply for health insurance through June 18th.

Lesbian and gay employees of the UC system are urged to apply for coverage for their lovers during this enrollment period. Six people are currently pressing for health insurance coverage for their lovers.

Individuals are encouraged to apply for health insurance so that the state will know there is a need for this type of coverage. To obtain further information contact Marilyn Pearmah at the Sexual Orientation Project office of State Personnel Board (323-0723), Advocates for Gay and Lesbian State Employees President Maria Hernandez (427-2688) or Vice President Boyce Hinman (956-6851). ■

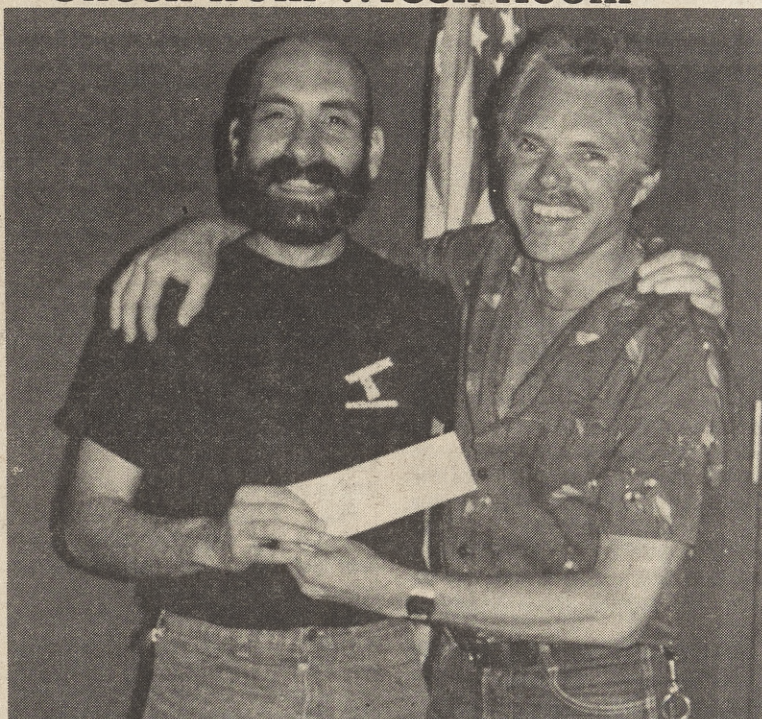
California Highway Patrol Focuses Recruiting Effort On Women

Recently the Sexual Orientation Project at State Personnel Board and Advocates for Gay and Lesbian State Employees (AGLSE) were able to pressure the California Highway Patrol (CHP) into including sexual orientation in its non-discriminatory clause for recruitment flyers for the Highway Patrol Officer Cadet exam. CHP is currently taking applications and testing both men and women for these positions, with the emphasis being on female recruits.

Because of the importance of having an adequate representation of lesbians and gays in the CHP, AGLSE is strongly encouraging people to apply for this exam. The CHP has a reputation for intolerance towards the gay community, both as citizens as well as CHP employees. AGLSE is extremely interested in documenting any discriminatory practices that may exist within the department.

Any individual who applies for this exam and feels s/he has been discriminated against based on his/her sexual orientation, or anyone desiring additional information should contact Marilyn Pearmah at the Sexual Orientation Project at the State Personnel Board (323-0723), AGLSE President Maria Hernandez (427-2688) or Vice President Boyce Hinman (956-6851). If discriminatory practices can be demonstrated, the exam process could be invalidated and the exam would have to be conducted again. ■

Community Center Receives Check from Wreck Room



Alaric Morgan recently presented a check for \$163 on behalf of the Wreck Room to Our Community United director Phil Hoskins. The Wreck Room has been raising money for OCU throughout the year and has continued to support the gay community in many ways. Other organizations and businesses are encouraged to sponsor fundraisers to finance a much needed community center.

Photo by Frank Lawler

No Gay Theatre Here?

There is no live Gay Theatre currently in operation in town, that's true. But the Chautauqua Playhouse, at 25th & R, in keeping with its policy of doing current releases, has done many shows with gay themes and characters — such as P.S. YOUR CAT IS DEAD, LOOT, and SHADOW BOX. Not to mention last year's hilarious bathhouse comedy, THE RITZ!!

Now playing is the camp farce on '30s spy movies, BULLSHOT CRUMMOND, to be followed in mid-June by MY FAT FRIEND — whose leading male character is an "older" gay. (This show was a past success in England and New York starring Lynn Redgrave, and was recently done at the Westwood Playhouse in L.A. with Rita Tushingham.)

The Chautauqua Playhouse is now negotiating for the rights to ENTERTAINING MR. SLOANE and BENT for possible production later this year.

Call for casting information or reservations: 451-9604. ■

State Employee Group Scores Three Victories in May

In mid April a course designed to train counselors to handle lesbian and gay sexual orientation discrimination complaints was cancelled just a few days prior to the class by Alice Lytle, Secretary of State and Consumer Services. The class was allegedly cancelled due to budget constraints. The need for this training was demonstrated when more than 40 individuals from various state departments signed up for the class.

Advocates for Gay and Lesbian State Employees (AGLSE) wrote Ms. Lytle demanding that the class be reinstated, pointing out that in the three years since Governor Brown's executive order banning discrimination based on sexual orientation in state employment was signed, there had been no training of any sort provided to help implement the order. AGLSE contacted over 200 other individuals and groups throughout the state urging them to write or call Ms. Lytle regarding the cancelled training. This lobbying effort paid off in early May.

Continued on Page 13

Parents and Friends of Gays Will Discuss "What Should Parents Do?"

"What Should Parents Do?" will be the topic of discussion at the third monthly meeting of Sacramento Parents and Friends of Gays on Tuesday, June 1, at 7:30 pm in the Fire-side Room at the Carmichael Presbyterian Church, 5645 Marconi Avenue near Fair Oaks Boulevard.

Dr. Charles Link, pastor of Cordova Presbyterian Church, will lead the discussion. All interested people are cordially invited to attend.

Parents and Friends of Gays is primarily a support group for parents, friends, and family of gay men and lesbians. It affords an opportunity to share the almost always unfamiliar and sometimes distressing experiences of parenting or being close to someone who is gay. It also seeks to educate and to inform parents and friends of gay men and lesbians about gay lifestyles. In addition, it works to maintain and enhance the close and loving ties of family and friendship.

The group meets on the first Tuesday of each month at Carmichael Presbyterian Church, and has begun to form a Steering Committee to work on organization and future programs. Every meeting will also set aside time for sharing and discussion among the parents present.

For more information about the Sacramento chapter of Parents and Friends of Gays, and about the meeting on June 1, interested people may call Merrill Follansbee, 428-4348. ■

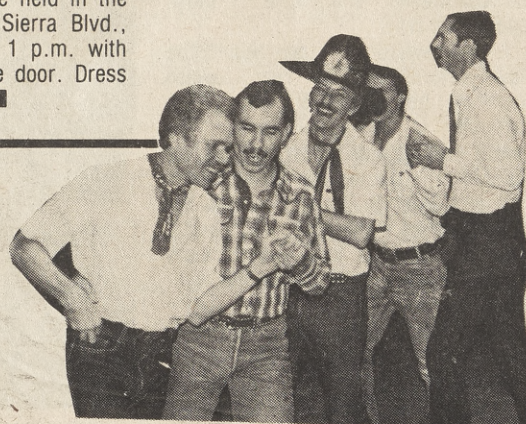
It's June and Time to Dance

It's summer fantasy time... so polish up your dancing shoes, practice up your dance steps and come on out to the 3rd Annual Summer Fantasy Dance held Friday, June 18th! A live D.J. will play all types of music for your dancing pleasure. Dance contests will give the hoofers a chance to show "their stuff". This dance is open to women in the community over the age of 21. The dance will be held in the Universalist Hall, 2425 Sierra Blvd., Sacto., from 9 p.m. to 1 p.m. with admission only \$5 at the door. Dress for this affair is casual. ■

Square Dancing Club Extends Invitation

The Capitol City Squares is Sacramento's new lesbian and gay square dance club. Composed of both women and men dancers from as far away as Grass Valley, Yuba City and Elk Grove, The Capitol City Squares meet weekly at The Parking Lot Tuesdays at 7 p.m. to promote square and country dancing. New beginning classes start approximately every 6 months, and new members will next be accepted in late summer.

The Capitol City Squares will provide an exhibition square for any other group that would like to see its style of dance entertainment or get a taste of the fun provided for men and women in the Sacramento area. A one month notice is requested. To arrange for exhibitions by this dance club, contact Ed Chaney, 423 1/2 Elefa, Roseville, CA 95678. ■



Country Hoe-Down Will Be A Shoo-In

The Capitol City Squares proudly announces its Second Country Hoe-Down, which will be held Sunday, June 13, 1982 at The Parking Lot, 2804 Auburn Blvd., Sacramento, between the hours of 2 p.m. and 8 p.m. The Hoe-Down will include square dancing, western dancing, a country-style Bar-B-Q, and door prizes.

Entertainment will be provided by exhibition groups from The Capitol City Squares from Sacramento and The Foggy City Squares from San Francisco. Special guests will be The Barbary Coast Cloggers from San Francisco.

All are encouraged to join in for an afternoon of great fun and dancing. Tickets are only \$5, and will be available from Capitol City Squares members and at the door. For further information, contact Ed Chaney, 423 1/2 Elefa, Roseville, CA 95678 or Ken Littler, P.O. Box 179, Carmichael, CA 95608. ■

Young Adult Rap Group Takes a Break

The Young Adult Rap Group will not be meeting for the next few weeks, according to the facilitator, Chris Daley. The rap group has been meeting continuously since July of last year. It will be starting up again sometime in July or August, the exact date to be announced later. Chris thanks everyone who helped make the first year a success, including Our River City Family, Sac. State LGPU, and Sacramento City College LGSU.

For information on when the rap group will be meeting and other activities planned over the summer, call Chris at 427-3945.

In addition the Sacramento State rap group has also shut down for the summer. For further information on the Sac. State groups, call Sharon McDonnell at 446-1171. ■

Women's Concert to Raise Funds for NWPC

by Jill Kelly

"Womansong," a concert and dance featuring local and Bay Area talent, will be held Friday, June 18, at the Woodlake Inn as a fundraiser for the Sacramento Chapter of the National Women's Political Caucus. The performance is part of a three-day NWPC state convention that will bring together women from throughout California.

Featured at the concert will be Sacramentans Ti Chanson, Jeanette Hess and the Women's Barbershop Quartet. Also appearing will be Nancy Vogel and her band "Wanted". The concert will begin at 8 p.m. with dancing afterward. Tickets are \$8-15, \$6 for persons whose incomes are under \$500/month, and will be on sale at Lioness Books in Sacramento and the Blue Mango Restaurant in Davis. Women and men are welcome to attend.

The NWPC works to elect feminist candidates to local, state and national office. According to Jane White, convention coordinator, the concert will be the primary fundraiser for the Sacramento chapter this year.

"NWPC screens candidates for their stands on feminist issues such as reproductive rights, comparable worth and sexual preference rights," White explains. "We endorse male candidates who pass our 'litmus test', but only give financial support to female candidates."

The state convention features workshops on grassroots organizing, fundraising, legal rights, problem-solving, domestic violence, ex-wives' rights and health. Speakers include Congresswoman Barbara Canelli (D-Conn) and feminist activist Ruth Chappell.

The convention is open to NWPC members and non-members alike. Cost for the three days is \$75; \$25 for the Saturday workshops. For more information on the convention contact Jane White at 451-2711. For information on the local NWPC chapter, contact Chapter President Carolyn Born at 447-0129. ■

The next 4 pages
can be pulled
and saved for
reference of
events!!!

Bar Stool

Editor's Note:

Bar Stool, a column that was totally created by Warren Hull, is intended to give information out about bars in Sacramento and other cities. It is not his intention to mention every single bar in Sacramento every month, as Stan Gilliam from the Sacramento Bee does not mention every restaurant or happening in Sacramento. Gilliam only mentions things he knows about through his readers and business owners.

by Warren "Scoop" Hull

If it isn't already, **The Wreck Room's** motto should be, "If we can't do it right, we won't do it at all." Well, **the Wreck Room** seems to be doing just about everything right these days. Scoop hears they sell more beer than any other bar in Sacramento, straight or gay. You'd believe it too if you went to one of its Sunday Pig-Outs (5 p.m., \$2.50, all the beer you can drink). It's currently the hot place to be seen, especially if you like rubbing elbows (among other things) with shirtless men in Levi cut-offs or hunks in full dress leather (How do you guys stand it in all the heat generated by the hot crowd anyway?). Crowded? We're talking bodies! Hot? Certainly! But you'd work up a sweat if you saw this crowd anywhere.

And with all that beer going down, ever wonder why you rarely see a beer belly at **the Wreck Room**? Jim Gawronski and Clyde Frampton keep you too busy for that. Aside from the baseball team, the pool tournament, the movies, and, of course, the parties, this month there's a raft trip on June 19 with all proceeds going to the baseball team (**The Wreck Room Stars**) and the float committee. Which reminds me, **the Wreck Room** should be congratulated for being the only bar so far to send a float to the San Francisco Gay Parade on the 27th. You're welcome to work on the float itself and/or march along with the float in the City (bike optional). Look for **the Wreck Room's** "Summer Fest-Celebration of the Sun" at Helvetia Park July 3 featuring Deborah DeJean. It doesn't surprise Scoop that **the Wreck Room** is supporting a Sacramento gay baseball team because, like everything else it does, that's another home run for the community.

In addition to its hunky bartenders, **the Wreck Room** has some great DJs, headed by Richard Carmichael, playing some of the most progressive and upbeat music in town. Richard's aided by Clyde, Jim Kerkstral and Charlie Tuna.

The Wreck Room always seems to provide many opportunities to meet Mr. Right away from the bar. So I've always wondered why they call it **the Wreck Room** when it's actually one of the most constructive bars in town.

Once again we can thank Frank and Joseph's wizardry for **the Broadway's** flawless anniversary bash. Dana is the lucky winner of **the Broadway's** Anniversary drawing. Judging by the packed house, everyone had a great time.

There's no longer a happy hour at **the Broadway**, but for all you Erica fans, you can watch "All My Children" on the color TV and get two drinks for \$1.25 between 10-6. And they've also started a weekly drawing for \$25 on Tuesday and Wednesday at midnight (must be present to win). Frank wants to say thank you to friends and bar owners who sent flowers.

Wednesdays, **The City** is now serving T-bone steak, soup and salad for \$6.95. And a treat to beat the heat - watch for the summer special at **the City**.

Mondo Video - Have you bumped into a video game groupie yet? They're the ones who only go to the bar that has their favorite video game. And if "Space Invaders" is removed from one bar they'll follow it to the next. Of course, there are still traditionalists who like to exercise their wrists at pinball, but Scoop has always preferred a big Pac Man.

Dexter Smith won the contest to design **The Power Plant's** new logo. The "powerful" graphic should be on display now.

You can double your pleasure and your fun on June 7 when **The Power Plant** holds its "Gemini Party" (6, \$5

cover, draft beer 6-10). Rob Kimbel, DJ from **the Castro Street Station** in the City, will get all those twins out on the dance floor. And besides, if you check it out, you just might find out which twin has the Toni.

Punk night is Monday night, and Scoop hears it's getting progressively more Punk (in sleepy Sacramento?), and if punk is getting too New Wave for you, there's always Sleaze night on Wednesdays.

The paintings of George Kafourous were shown at Wilson's contemporary furniture store this month. A classy address for a first class artist.

The G.N.I.E. is gearing up for the Reno Coronation on June 11, 12, and 13. Naturally, Sacramento will be represented royally.

We want to wish Rachael at **The Mercantile Saloon** a speedy recovery. Bobette's handling things for the bar in the meantime. He's planning to turn the Merc into a cocktail lounge on June 6th with live entertainment from 8-12. He's also planning a bus trip to Balboa Field in the City for the baseball game on June 13 (\$20 and the bus leaves the Merc at 9 a.m.). June 7, the G.N.I.E. will be at the Merc to play bingo, so clear your cards for that.

First new carpet, now new bath-rooms. What will they think of next?

Kitty with a quip - The Merc's newest waiter, La Kish, is so good with the one-liners, he really should be called "La Quip."

Digette won Ernie Brown's "Mother Jeffery's Mother of the Year Memorial Award." A straight woman, a poet, and a tireless worker for every cause you can think of, Digette was overwhelmed to win the first award to publicly recognize her contribution to the community. But as she says, "This is our community. Let's work together. Let's not work toward an award." As this award proves, Digette is much more than a cheerleader for the community; she's one of those leading the way.

A new award this year was "the New Bartender of the Year" award (not to be confused with "the bartender of the year award"). This year's winners were Anna Harrison (of the Merc) - no wonder about that - and John Roberts (he's been with the Club 21 since it opened), who always does a wonderful job. They're both very attentive and know all the right moves to make.

The Valley Knights well deserved to win the gay community club of the year award. Congratulations to all, with a special thanks to Ernie Brown for making it all happen.

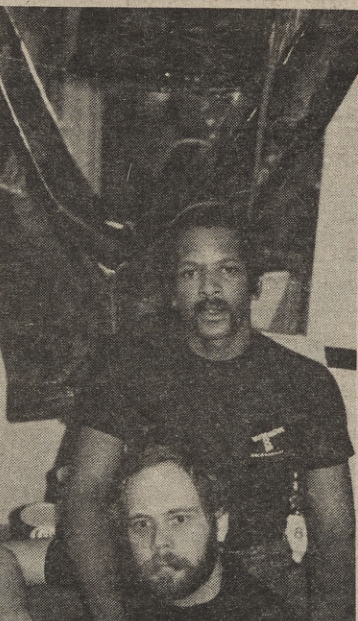
The Club 21 is the place to be on Monday nights at Midnight. That's when a drawing for \$50 cash is held. You must be present to win. And everyone is. If you're not present, the money just keeps accumulating.

Scoop's very own (and very cuddly) editor, Frank Lawler, recently won \$200 (along with Ray Dale). Tickets are given out every night between 9-12. Just another reason to stop at **the Club 21** on your rounds in the 20th Street area (or "Castro East," as it is becoming known).

Don't look for a special price on Schnapps on Tuesday nights anymore. Do look for the cute bartenders (like John Roberts). They're all there. And two other pluses for **the Club 21** to watch for: 1) the big feed on Saturday June 1 for \$1.50. You'll be surprised at what you get; and 2) **the Club 21's** appearance in Sacramento's gay parade. Like everything it's done so far, this will be outstanding. We can thank Bernie, Clay and Bill, the owners, for this.

Even daddies need daddies - "The Daddy of the Year Award" was created this year by Walter Coburn, Emperor IV, to honor the one person in the community who represents the admirable behavior and protective image of "Daddy" to the community at large. Anyone may apply to be considered by the nominating committee. Candidates may campaign for support until June 19. The ceremony will be held at **the Parking Lot** on June 20 and will carry a cover charge for the general public allowing access to the pool, food and presentation. Proceeds will go to the Parking Lot Attendants fund from which contributions will be made to various local charitable causes.

Next time it's quarter to two and there's no one in the place but the bartender and you, if you're too tipsy to drive, call **Co-Op Cab** (448-COOP). This is a relatively new cab company that has been supporting the community for some time now (as Jitney) and continues to be community-service oriented. Cab driver owned and operated, and 100% union, you can expect a responsive, responsible company looking for imaginative ways to transport people. ■



Dale and Don in the Wreck Room's new Leather Shop.

Community Center Plans Moving Right Along

A large turnout of Sacramento's active gay leadership met together at the Sacramento County Administration building on May 17, 1982 for "Community Leadership Conference II", sponsored by Our Community United.

The conference was an opportunity for the OCU board to report to the community on progress with regard to the proposed community center and for the community to give its feedback to the board.

Several sites have been looked into, Tom Walters, board member and chairman of the Site Selection Committee, reported. They range from abandoned schools to fire stations and commercial property.

It was generally agreed by those in attendance that OCU should direct its energies toward a modest initial building capable of housing a meeting room and office. Plans would then continue for a major structure which would have facilities for meetings, seminars, theatrical productions and dances, among other activities.

Philip Hoskins, OCU President, stressed that the community center depended upon the commitment of organizations, businesses and individuals within the community to its creation. "This is not you and me; either this is all of us or it isn't at all," Hoskins said in explaining that OCU does not want to be an alternative organization but an inclusive one.

As Emperor IX, Doug Shafer put it, "I have been thinking of it as OCU over there and me here. Now I see that it is up to me and each of us to bring about the community center."

Jim Graham, OCU Treasurer, reported that OCU has been given \$256 through memberships, \$100 in donations and \$281 from GNIE fundraisers, \$163 from Wreck Room fundraisers and \$200 from the RCBA-held community fund. Expenses have been limited to \$92 for postage and a post office box.

The group discussed the need to coordinate fundraising so that a steady budget is provided. Organizations will be asked to underwrite the center by making a commitment to raise a given amount of money on a regular basis. Individuals will be encouraged to make donations and become members of OCU as a way of providing continuing support for the center.

Our Community United recently received a letter of determination from the California Franchise Tax Board that it is a nonprofit, tax exempt corporation. Donations to it, however, are not deductible according to a Tax Board ruling. An appeal of the ruling is in progress.

The next event sponsored by OCU will be a Community Forum in conjunction with the last day of Sacramento's Lesbian and Gay Freedom Week, June 12, 1982. The Community Forum will give everyone an opportunity to meet with OCU and find out what has been and will be happening for the community center project. Several organizations will present information about themselves and conduct fundraising activities for OCU that Saturday at the Sierra Curtis Neighborhood Center at 24th and Castro, Sacramento from 1-6 p.m. ■

Philip J. Hoskins

Attorney at Law

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Mon.-Fri. 7:00, 8:55;

Sat. 2:10, 4:05, 6:00, 7:55, 9:50

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Get the Word Out

SUBMIT CALENDAR ITEMS EARLY

JUNE

- 1 TUE — POOL TOURNAMENT at The Wreck Room, 7 pm.
- 2 WED — SF LESBIAN/GAY FREEDOM DAY — Youth Liaison Subcommittee meeting, Lurie Rm. 1st Floor, Main Library, 6:30 pm. Larkin & McAllister St., SF, (415) 552-6025.
- 2 WED — FETISH NIGHT (BONDAGE) at the Wreck Room.
- 3 THUR — THE MYTH AND MAGIC OF MALENESS — Images of Men in the Media. 106 Olson Hall, UC Davis, noon - 1 pm. Sponsored by the Women's Resource & Research Center and the Dept. of Applied Behavioral Sciences Human Development Unit.
- 3 THUR — T-SHIRT NIGHT at the Wreck Room.
- 4 FRI — WOMEN'S SOFTBALL — Sacto Women's Sports League, Curtis Park, 5:30 pm.
- 4 FRI — MEG CHRISTIAN IN CONCERT — Zellerbach Auditorium, UC Berkeley, 8 pm. Tickets \$10, through BASS or Olivia Records, 4400 Market, Oakland, CA 94608. (415) 420-9610.
- 4 FRI — CAMPING WOMEN QUARTERLY MEETING — Contact Ski, 454-5100.
- 4 FRI — LEATHER NIGHT at the Wreck Room, and After Hours.
- 5 SAT — SACRAMENTO LESBIAN AND GAY FREEDOM PARADE — with Judge Steve Lachs. Parade begins at 7 pm, rally and candlelight ceremony will follow. The Wreck Room.
- 5 SAT — PARADE PARTY & AFTER HOURS at the Wreck Room.
- 6 SUN — WOMEN'S SOFTBALL — Sacto Women's Sports League, Curtis Park, noon and 2 pm.
- 6 SUN — LESBIAN WHITE WATER RAFTING — Two day trip on the Merced River. \$175. Contact Marsha Seeley, 81-A Sanchez St., SF 94114. (415) 863-4735.
- 6 SUN — SLEAZY SUNDAY FULL MOON PIG OUT at the Wreck Room.
- 7 MON — MOM... GUESS WHAT! Staff Meeting, 7 pm.
- 8 TUES — ELECTION DAY — Make your opinion count!
- 8 TUES — ADVOCATES FOR GAY & LESBIAN STATE EMPLOYEES meeting — Incredible Edible, 6:30 pm. Attorney Philip Hoskins will speak regarding Our Community United.
- 8 TUES — POOL TOURNAMENT at the Wreck Room, 7 pm.
- 9 WED — SACTO MEN'S COLLECTIVE OPEN RAP GROUP — La Semilla Cultural Center, 312 - 20th St., 7:30 - 10 pm. Open to all men, gay and non-gay. 985-6996.
- 9 WED — MILLER LITE NIGHT at the Wreck Room, 8 pm. Fifty cents a bottle.
- 10 THUR — T-SHIRT NIGHT at the Wreck Room.
- 11 FRI — WOMEN'S SOFTBALL — Sacto Women's Sports League, Curtis Park, noon and 2 pm.
- 11 FRI — SHABBAT SERVICE — Worship for Lesbian and gay Jews at the Chapel of Congregation B'Nai Israel, 3600 Riverside Blvd., Sacto, 8 pm. 673-7215.
- 11 FRI — LEATHER NIGHT & AFTER HOURS at the Wreck Room.
- 12 SAT — S.D.A. KINSHIP — Potluck and fellowship. 455-8940.
- 12 SAT — AFTER HOURS at the Wreck Room. Bar opens at Noon.
- 13 SUN — WOMEN'S SOFTBALL — Sacto Women's Sports League, Curtis Park, noon and 2 pm.
- 13 SUN — COUNTRY HOE DOWN AND BBQ — Square dancing and country dancing sponsored by Capitol City Squares. Special guests Foggy City Squares and Barbary Coast Cloggers from San Francisco. The Parking Lot, 2-8 pm, \$5 admission.
- 13 SUN — ERA YARD SALE — 5610 Tarwood Way, 334-5246. Sponsored by NOW.
- 13 SUN — SLEAZY SUNDAY PIG OUT at the Wreck Room, 5 pm.
- 14 MON — FLAG DAY at the Wreck Room.
- 15 TUE — POOL TOURNAMENT at the Wreck Room.
- 16 WED — SF LESBIAN/GAY FREEDOM DAY — Youth Liaison Subcommittee meeting, Lurie Rm. 1st Floor, Main Library, 6:30 pm. Larkin & McAllister St., SF, (415) 552-6025.
- 16 WED — NOW GENERAL MEETING — La Semilla Cultural Center, 312 - 20th St., 7 pm.
- 16 WED — FETISH NIGHT at the Wreck Room (hairless chests).
- 17 THUR — T-SHIRT NIGHT at the Wreck Room.
- 18 FRI — WOMEN'S SOFTBALL — Sacto Women's Sports League, Curtis Park, 5:30 pm.
- 18 FRI — WOMANSONG FEMINIST CONCERT — Fund-raiser for local women candidates. Woodlake Inn, Grand Ballroom A, 8 pm. \$8-\$15 sliding scale. 428-9447.
- 18 FRI — 3RD ANNUAL SUMMER FANTASY DANCE — Universalist Hall, 2425 Sierra Blvd., Sacto, 9 pm - 1 am. \$5 per person, casual dress. You must be 21 or over. Sponsored by Women Over 35.
- 18 FRI — ANNUAL TAYU GRAND COUNCIL — A gay spiritual conclave at Mineral Hot Springs. \$78 registration covers meals, lodging and facilities for three day festival. \$39 pre-registration required. Tayu Grand Council, Box 11554, Santa Rosa, CA 95406. (707) 887-2490.
- 18 FRI — LEATHER NIGHT & AFTER HOURS at the Wreck Room.
- 19 SAT — WOMEN INVOLVED — California NWPC Convention at Woodlake Inn, 428-9447.
- 19 SAT — RAFT TRIP with Wreck Room Stars and Float Committee. After Hours.
- 20 SUN — GAY YOUTH BEACH PARTY — Land's End Beach, San Francisco, 12 noon. Sponsored by Gay Youth Community Switchboard, (415) 668-8816 or (415) 239-1530.
- 20 SUN — WOMEN'S SOFTBALL — Sacto Women's Sports League, Curtis Park, Noon and 2 pm.
- 20 SUN — FATHER'S DAY SLEAZY SUNDAY PIG OUT at the Wreck Room.
- 21 MON — FIRST DAY OF SUMMER celebration at the Wreck Room.
- 22 TUE — GAYS AGAINST THE DRAFT — Slide show at Hospitality House, 146 Leavenworth/Golden Gate Ave., SF. Sponsored by Gay Youth Community Switchboard, (415) 668-8816 or (415) 239-1530.
- 22 TUE — POOL TOURNAMENT at the Wreck Room, 7 pm.
- 23 WED — SACTO MEN'S COLLECTIVE OPEN RAP GROUP — La Semilla Cultural Center, 312 - 20th St., Sacto, 7:30 - 10 pm. Open to all men, both gay and non-gay. 985-6996.
- 23 WED — FETISH NIGHT at the Wreck Room.
- 24 THUR — SOCIAL SERVICES FOR LESBIAN/GAY YOUTH — Free workshop at Hospitality House, 146 Leavenworth/Golden Gate Ave., SF. Sponsored by Gay Youth Community Switchboard, (415) 668-8816 or (415) 239-1530.
- 24 THUR — T-SHIRT NIGHT at the Wreck Room.
- 25 FRI — WOMEN'S SOFTBALL — Sacto Women's Sports League, Curtis Park, 5:30 pm.
- 25 FRI — LEATHER NIGHT & AFTER HOURS at the Wreck Room.
- 26 SAT — SACRAMENTO NOW PICNIC — Eat and play softball at McKinley Park, 443-3470.
- 26 SAT — PRE PARADE PICNIC PARTY — 4th Annual picnic by Gay Youth Community Switchboard, Mission Dolores Park, 20th & Church St., SF, (415) 552-6025.

- 26 SAT — AFTER HOURS at the Wreck Room. Bar opens at Noon.
- 27 SUN — SAN FRANCISCO LESBIAN & GAY FREEDOM DAY PARADE — 451-3398 for carpooling information.
- 27 SUN — SLEAZY SUNDAY PIG OUT at the Wreck Room, 5 pm.
- 29 TUE — POOL TOURNAMENT at the Wreck Room, 7 pm.
- 30 WED — FETISH NIGHT at the Wreck Room (Jock Straps).
- 30 WED — ERA DEADLINE — Candlelight vigil in San Francisco, 456-6500.

JULY

- 1 THUR — NEW DAY FOR WOMEN'S RIGHTS — Rally at State Capitol, noon. Sponsored by dozens of local women's groups.
- 3 SAT — BENEFIT DANCE FOR SACRAMENTO RAPE CRISIS — Featuring "Filly" at Jason's Pub, 9 pm - 1 am. Advance sales, \$5. 366-9392 or 447-3223.
- 9 FRI — WOMEN'S SOFTBALL — Sacto Women's Sports League, Curtis Park, 5:30 pm.
- 11 SUN — WOMEN'S SOFTBALL — Sacto Women's Sports League, Curtis Park, noon and 2 pm.
- 12 MON — MGW SOCIAL EVENING with Sacramento Bee's Editor Frank McCulloch, 7 pm. See ad in this issue.
- 16 FRI — LIFESTYLE DIVERSITY — Three day camp at Emigrant Gap sponsored by Camping Women. \$10 registration due before July 4th. Contact Pat Thomson, 10573 N. Minnewawa, Clovis, CA 953612.
- 16 FRI — WOMEN'S SOFTBALL — Sacto Women's Sports League, Curtis Park, 5:30 pm.
- 17 SAT — "A LAS VEGAS EXTRAVAGANZA, 1982" — Casa de San Jose of Santa Clara County, Inc. coronation, Napredak Hall, 770 Trimble Rd., San Jose, P.O. Box 8287, San Jose, CA 95155.
- 18 SUN — WOMEN'S SOFTBALL — Sacto Women's Sports League, Curtis Park, noon and 2 pm.
- 23 FRI — WOMEN'S SOFTBALL — Sacto Women's Sports League, Curtis Park, 5:30 pm.
- 25 SUN — WOMEN'S SOFTBALL — Sacto Women's Sports League, Curtis Park, noon and 2 pm.
- 25 SUN — CALIFIA COMMUNITY WOMEN'S WORKSHOP — Weeklong exploration of feminist issues at Camp Radford in Angeles National Forest. Califia Community Inc., P.O. Box 3499, Pasadena, CA 91103, (213) 766-9194.
- 31 SAT — LESBIAN WHITE WATER RAFTING — Two day trip on the American River, \$120. Contact Marsha Seeley, 81-A Sanchez St., SF 94114, (415) 863-4735.

AUGUST

- 1 SUN — WOMEN'S SOFTBALL — Sacto Women's Sports League, Curtis Park at noon.
- 7 SAT — WOMEN'S SOFTBALL — Sacto Women's Sports League Tournament (to be announced).
- 29 THUR — STONE WATER CIRCLE SPIRITUAL GATHERING — Gay men gather through Sept. 5 at Eagle Creek in San Diego. Registration fee is \$90. Stonewater Circle, P.O. Box 8283, San Diego, CA 92138. (916) 457-5442.
- 3 FRI — DOLLY PARTON — At the Concord Pavilion for two days. Charge by phone (415) 67-MUSIC.
- 4 SAT — LESBIAN WHITE WATER RAFTING — Three day trip on the Klamath River, \$205. Contact Marsha Seeley, 81-A Sanchez St., SF 94114, (415) 863-4735.
- 23 THUR — 3RD ANNUAL WEST COAST WOMEN'S MUSIC FESTIVAL — A four day outdoor musical celebration with Margie Adams, Kay Gardner, Robin Tyler and many others. Tickets are \$80-\$100 sliding scale. Contact WCWMF, 1195 Valencia St., SF, 94110 (415) 641-4892.

Organizations & Ongoing Dates

INFO/SERVICE/LESBIAN

- ADVOCATES FOR GAY & LESBIAN STATE EMPLOYEES 2nd Tues., 6 pm, Incredible Edible, 6-6:30 Dinner, 6:30 Meeting.
- ALCOHOLICS ANONYMOUS North Hall Gay Group, Mon, Wed, Fri, 8 pm. Women only. Wed. 6 pm. Men's Stag, Fri. 6 pm. MCC 2471 - 34th St. 443-8138.
- ALTERNATIVE LIFESTYLES SUPPORT ORGANIZATION, Box 2124, Marysville, Ca. 95901, (916) 743-3330.
- BUTTE COUNTY FELLOWSHIP-CHICO 3rd Sun., 3 pm, 543-9773.
- CAPITOL CITY SQUARES: Gay Square Dance Club - every Tue. at the Parking Lot, Advanced 7 pm, Beginners 9 pm, 457-7489.
- DAVIS LESBIAN AND GAY TASK FORCE/UCD LESBIAN AND GAY STUDENTS UNION 443 Russell Blvd., Davis 95616. Office hrs. 12-3:30 pm, Mon-Fri, 753-2090. Coming Out Group Wed. 8 pm, 135 Ever-son Lesbian Sharing Group Thurs. 7 pm, UCD Women's Center. Potluck Open To All every other Fri., 7:30 pm. Call 753-2090 for location. Davis Area Speakers Bureau and Peer Counseling, 753-2090.
- G.N.I.E. Box 15731, Sac., CA 95815. 1st Tues., 7 pm, Incredible Edible, 448-2255.
- LADY GARNET PRESENTS 4601 Lake Rd., W. Sac., CA 95691. 371-2474.
- MAN TWO MAN - Social club for men to meet and socialize. Wed. socials held weekly. 7:30-9:30 pm, new men invited. Jim 391-9755, Ken 392-4128.
- NAPA GAY COLLECTIVE 24 hr. Hotline (707) 224-3836.
- OUR COMMUNITY UNITED Gay Community Center, Box 161784, Sac., CA 95816. 444-9839.
- OUR RIVER CITY FAMILY Social group for women & men. Potluck, last Sat., 7:30 pm. Board Meeting 2nd Thur., 7:30, Box 161857, Sac. 95816. 372-7993, 457-7489.

Volleyball every Tues. Jim 457-7489. Doug 927-6524.

- RIVER CITY BUSINESS ASSOCIATION Gay Business Owners Group, Box 160969, Sac., CA 95816. Every 2nd Thurs., odd months. 2nd Monday, 7:30 Social 8:00 meeting. Incredible Edible.
- SAC. HEAT/ITIS B PROJECT. 453-8995.
- SAC. LESBIAN/GAY FREEDOM WEEK COMMITTEE Planning Committee for Annual Celebration. Box 2454, Sac., CA 95811. 3rd Thu. 7:30 p.m. Jerry 381-3115.
- SACRAMENTO GAY SPEAKERS BUREAU, Box 161934, Sac. 95816. To schedule speakers or to join Bureau, write or call Linda, 452-0721. New members welcome.
- SAC. LESBIANS & GAY MENTAL HEALTH PROFESSIONALS 4th Sunday, 6:30, 447-2282/966-5116.
- SAC. PEACE CENTER 1917A - 16th St., Sac. Provides draft and military counseling for gay, non-gay, men and women. 446-0787.
- STANISLAUS GAY ALLIANCE, Support Group, weekly meetings. Box 5163, Modesto, CA 95352.
- VALLEY KNIGHTS MOTORCYCLE CLUB INC. Box 8163, Sac. 95816.
- YOUNG ADULT RAP Co-sponsored by Our River City Family SCC Gay People's Union, 7-9 pm, 427-3949.

MEDIA

- MOM... GUESS WHAT! NEWSPAPER Sacramento's Gay Newspaper. Box 8170, Sac., CA 95818. 456-5858 between 1-5 pm.
- RAMBLER, Box 160877, Sac. 95816, 447-2480 443-0562.
- SAN FRANCISCO BEAT All the Latest Gay News, 552-1312.

POLITICAL/LEGAL

- AMERICAN CIVIL LIBERTIES UNION/SAC. CHAPTER Box 160423, Sac., CA 95816. 34d Wed., 7:30 pm. County Administration Bldg. 956-3339.
- LA SEMILLA CULTURAL CENTER 312 20th St., Sac. 95814. A leftist community political/cultural center.
- HUMAN RIGHTS COMMISSION 1401 21st St., #203, Sac. 95814, 4th Wed., 7 pm, City Hall. 444-6903.
- CITIZENS FOR ECONOMIC DEMOCRACY (CED)/SAC. CHAPTER Grass Roots Political Activist Group focusing on political campaigns and community issues. 312 20th St., Sac., CA 95814. Diana 443-3528, Keith 961-6291.
- SACRAMENTO POLITICAL ACTION CAUCUS (SAPAC) Non-partisan Gay Political Club. Box 161694, Sac., CA 95816. 1st Wed., Social Meeting 7:30 pm, City Restaurant. Jim Graham, 457-7489, Dorothy Thomson 442-4642.
- TOWN & COUNTRY DEMOCRATIC CLUB Affiliated with the Cal. Dem. Council (CDC). 2nd Wed. 7:30 pm, Cal. Teachers Assn. Building, Terrie 961-8161.

RELIGION

- DIGNITY Box 161765, Sac., CA 95816. Mass & meeting, 2nd Sun., 3 pm. St. Francis Church, 1611 4th & K St. 739-8353.
- METROPOLITAN COMMUNITY CHURCH 2741 34th St., Box 5282, Sac., CA 95817. Sun. 11 am. 7-15 pm; Wed. 7-15 pm. 454-4762.
- S.D.A. KINSHIP SACRAMENTO: Lesbian and gay Seventh-Day Adventists and friends, potluck and fellowship 2nd Saturday of each month, Box 181, Sacto 95801. 455-8940.
- ARC GAY PEOPLE'S UNION 4/00 College Oak Dr., Sac., CA 95841.
- CHICO STATE GAY PEOPLE'S UNION CSU Chico, CA 95926.
- LESBIAN & GAY PEOPLE'S UNION, CSUS 6000 J St., Sac., CA 95819. Potlucks every other Fri.
- SCC LESBIAN AND GAY STUDENTS UNION, Sacramento City College - 3835 Freeport Blvd., Sac. 95822.
- YUBA COLLEGE GAY PEOPLE'S UNION Marysville, every Wed., 12 noon, RM 121A. (916) 673-5377.

WOMEN

- CAMPING WOMEN Sac. Chapter, 7378 Neimark St., Sac. 95822. 391-2938.
- CSUS WOMEN'S CENTER 6000 J St., Sac., CA 95819. 454-6817.
- LAVENDER WOMENS SOCIAL CLUB. 332-8198, 391-4386, 334-1152.
- NAT'L ORGANIZATION FOR WOMEN Box 1404, Sac., CA 95807. 3rd Wed., 7 pm. Kit, Carson Middle School. J Street & Folsom Blvd. 443-3470.
- SACRAMENTO WOMEN'S CENTER AND RAPE CRISIS CENTER 2104 Capitol Ave., Sac., CA 95816. 442-4657.
- WOMEN OVER 35 Box 161194, Sac. 95816. Potluck, 3rd Sat., 7 pm, Dean, 371-3496.
- WOMEN'S RESOURCE CENTER 6000 J St., Sac., CA 95819. 454-6817.
- SACRAMENTO WOMEN'S SPORTS LEAGUE Box 161934, Sac. 95816. (916) 452-0721.
- WOMANKIND HEALTH CLINIC, 1001 40th St., Sac. 95819. 452-KIND.
- AMAZONS MOTORCYCLE CLUB FOR WOMEN 451-1730.

Distribution Locations for MGW Sacramento

- MGW Newspaper Office 1919 21st St., between S-T St., #204
- Tower Books Watt Ave.
 - Tower Books Broadway & 16th
 - Tower Theater Broadway & 16th
 - Pava's Restaurant 24th & K St.
 - Gray's General Store Restaurant 18th & Q St.
 - Sacramento City College Womens Center Freeport Blvd.
 - Sacramento Womens Center 2104 Capitol Ave.
 - YWCA 17th & L St.
 - Metropolitan Community Church 2741 34th St.
 - Incredible Edible Restaurant N St. & Alhambra (Behind Counter)

THE DEADLINE FOR CALENDAR ITEMS IS THE 15TH OF THE MONTH BEFORE THE DATE OF ISSUE. PLAN AHEAD AND SEND US CALENDAR ITEMS TWO MONTHS EARLY SO THAT ALL OUR READERS WILL BE INFORMED OF YOUR EVENT. OUR BULK MAILING PERMIT SOMETIMES DOES NOT GET MGW TO OUR SUBSCRIBERS EARLY IN THE MONTH AND THEY MISS LEARNING ABOUT IMPORTANT DATES.

- The Wreck Room 925 20th St.
- The City/Broadway Ltd. 1946 Broadway
- The Mercantile 20th & L St.
- Club 21 21st & L
- Power Plant 21st & S St.
- The Parking Lot 2804 Auburn Blvd.
- Jason's Pub 10089 Folsom Blvd.
- Bojangles 10089 Folsom Blvd.
- Northern Lights Record & Book Store 2424 J St.
- May Day Books 1509 16th St.
- Steamworks 2551 5th St.
- Club Baths 1537 Sacramento St., Bryte

Clear Lake

- Sunset Point Restaurant & Bar 12037 Highway 20

Davis

- Norv Giles Copy Service 825 Russell Blvd.

Lake Tahoe

- City Lights 209 Kingsburg Grade

Napa

- Willows 6517 Dry Creek Rd.

Nevada City

- Ilird Whale 307 Broad St.

Reno

- Silver Colt 1483 E. 4th St.

Russian River/Guerneville

- The Woods/Hexagon House 16881 Armstrong Woods Rd.
- File's 16467 River Rd.
- Russian River Lodge 7871 River Rd.
- Rusty Nail 9117 River Rd.
- River Village 14880 River Rd.
- Willows 15905 River Rd.
- Fern Grove 16650 River Rd.
- Highland Resort 14000 Woodland Dr.

San Jose

- Watergardens 1010 The Alameda

San Francisco

- Hotel York 940 Sutter St.

Washington, D.C.

- Lambda Rising 2012 S St., N.W.

THESE LOCATIONS USUALLY RUN OUT OF MGW EARLY IN THE MONTH, SO YOU MIGHT WANT TO CONSIDER A SUBSCRIPTION FOR \$12/YEAR. THAT WAY YOU WOULD BE GUARANTEED A COPY OF MGW!!

Theater

- Alcazar Theater, 650 Geary, SF (415) 775-7100. "BOY MEETS BOY" Spoof of 1930's romantic musical with a gay twist. Extended through May.
- Bethany Theater, 1268 Sanchez (at Clipper), SF (415) 753-1379. "EGO TRIP - I'm Getting My Shit Together and Dumping It All On You," a one woman show with Terry Baum. Fri and Sat, 8:30 pm, through June 12th. \$5.
- Chautauqua Playhouse, 1731 - 25th St., 451-9604. "BULLSHOT CRUMMOND" plays Fri and Sat nights through June 5th.
- Club Fugazi, 678 Green St., SF (415) 421-4222. "BEACH BLANKET BABYLON GOES TO THE STARS" - Steve Silver's musical review.
- Garbeau's Dinner Theater, 1750 Fulton Avenue, 485-7461. "GODSPELL" opens May 28. Dinner at 6:30 pm, curtain at 8:15 pm. Sunday dinner at 6 pm, curtain at 7:30.
- Golden Gate Theatre, Golden Gate/Taylor at Market St., SF, (415) 775-880. "EVITA" - Tony award winning musical by Tim Rice and Andrew Lloyd Weber based on Eva Peron. Through June 13th.
- Orpheum Theater, 1192 Market St., SF, (415) 474-3800. "JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT" - Broadway's newest musical.
- Plush Room Cabaret, Hotel York, 940 Sutter, SF, (415) 885-6800. "STEPPIN OUT" - A Cole Porter review, Fri and Sat, 8 pm, Sun, 4 pm.
- The Boarding House, 901 Columbus Avenue at Lombard, SF, (415) 441-4333. "BY GEORGE" - Hit Gershwin revue plays Fri through Sun.
- The Cast Theatre, 1835 Hyperion Avenue, LA, (213) 462-9872. "DINOSAURS" - One act play by C.D. Arnold deals with the fantasies and realities of gay/lesbian relationships.

Art Galleries

- ALDER CREEK GALLERY, 7028 Sutter St., Folsom 985-3546. Early California paintings from 1870 to 1935. Wed - Sun, 11-5.
- ALTA GALLERY, 727 1/2 J St., 446-3806. Tues - Sat, 11:30-4:30.
- AMERICAN RIVER COLLEGE ART GALLERY, 4700 College Oak Drive, 484-8011.

• pastries •
• wine bar • eats •
• espresso coffees •
• italian sodas •
• wine shop •
• teas •

fiasco!
est. 1982 wine bar • cappuccino • eats

DOWNTOWN SACRAMENTO
1802 L STREET • 448-6095

- ANCIENT ART, 2731 G St., 444-8827. Original prints and fine reproductions of ancient and primitive art.
- ART WORKS GALLERY, 10239 Fair Oaks Blvd., Fair Oaks, 966-0773. Mon-Sat, 10-5.
- ARTIST'S COLLABORATIVE GALLERY, 1007 - 2nd St., Old Sacramento, 444-3764.
- ARTIST'S CONTEMPORARY GALLERY, 542 Downtown Plaza, 446-3694. Tue-Sat, 11-4.
- ARTOLOGY GALLERY 3655 1/2 J St., 454-4455. Sat, 3-5.
- BARRIOS GALLERY, 629 - 15th St., 446-0831. Tue-Sun, 12-5.
- CROCKER ART MUSEUM, 216 O St., 446-4677. "57th Annual Crocker-Kingsley Open Exhibition" through June 20th. "Camera Craft: Commercial Photography of the Sacramento Valley" through June 13th. "Tarmo Pasto: Recent Paintings" June 5 - July 18 in the Tempo Gallery.
- CSUS ROBERT ELSE GALLERY, 6000 J St. Work by CSUS art students.
- DAVIS ART CENTER, 234 J St., Davis, 756-4100. "Neighbors" - pencil drawings celebrating the small farmer, the corner store and the community, through June 18th.
- EARHART'S CAFE, 1905 - 16th St., 446-0226. Mon-Fri, 9:30-3. "Fiber Expressions" by Claire Weissman through June 30th.
- EVANS/POIRIER GALLERY, 1826 Capitol

- EVANS/POIRIER GALLERY, 1826 Capitol Avenue, 448-3759. "Mascaras de Mexico - Mexican Dance Masks" through June 12th. Tue-Sat, 12-8, and by appointment.
- GOODNEWS IN CARDS AND GIFTS, 213 Church St., San Francisco, (415) 864-0348. "Bosgas in Hues" - mixed media hand colored renderings of black and white photographs by Bosga.
- GRINDING STONE, 1414 - 16th St., 448-5770. Mon-Fri, 10-5:30.
- HANSON GALLERY, 2744 Marconi Ave., 484-1055. Permanent collection of works by Edna Hibel and R.S. Riddick. Mon-Sat, 9:30-5:30.
- HIGHER WORKS GALLERY, 3125 Broadway, 739-6291. "Fluid Mechanics... or the Butterfly's Metamorphosis" paintings by Walter Rhoads.
- JENNIFER PAUL'S GALLERY, 171 Donner Ave., Roseville, 783-3542. Sat-Sun, 1-5.
- MATRIX WORKSHOP OF WOMEN ARTISTS, 2424 Castro Way, 452-1814. Watercolor paintings and ceramic sculpture by Carol Attoe and Laureen Landau through June 20th. Thur-Sun, 11-4.
- MICHAEL HEMOVITZ GALLERY, 1929 Walnut Avenue, Carmichael, 486-9335. Weekdays, 12-5.
- NICOLE'S RESTAURANT, 2815 J St.
- OMNIBUS GALLERY, 1205 - 24th St. Tue-Sat, 11-6.
- OPEN RING, 1020 K St., 448-2887. "Area Variations" - Installation by John Dooley. Sculpture by Karen Fenley and Wall Pieces by Marsha Jacobsen, through June 19th.
- OPEN RING, 3rd Floor, Weinstein's, 600 K St.
- PACIFIC WESTERN TRADERS, 305 Wool St., Folsom. 985-3851.
- PENCE GALLERY, 212 D St., Davis, 758-3370. Tue-Sat, 12-4.
- PHOENIX GALLERY, 1113A Front St., Old Sacramento, 446-2395. 10-5 daily.
- PHOTOGRAPHIC ART GALLERY, 2419 1/2 J St., 447-9091.
- POET TREE'S ONE WALL GALLERY, Sierra II Room 8, 2791 - 24th St.
- RARA AVIS, 1725 I St., 443-3395. Tue-Sat, 11-6. Neon-Fabric Constructions and Recent Drawings by Victoria Z. Rivers, through June 26th.
- SAN JUAN GALLERY, 5305 San Juan Ave., Fair Oaks, 961-7370 or 989-1641. Wed-Sat, 11-5. Sun, 11-4.
- SHACKELFORD & SEARS, 213 F St., Davis, 756-6036. Tue-Sat, 11-5.
- SUNSHINE ART GALLERY, 10119 Fair Oaks Blvd., Mon-Sat, 10-4; Sun, 11-2.
- TEXTILE ARTS GALLERY, 1820 J St., Weekdays, 9-5.
- TRUFFLE GALLERY, 2510 S St.
- THE ARTERY, 207 G St., Davis, 756-3740.
- UNIVERSITY UNION EXHIBIT LOUNGE, Sac State. Weekdays, 10:30-3:30.
- UPSTAIRS GALLERY, 9082 Elk Grove Blvd., Elk Grove. Tue-Fri, 12-5; Sat, 10-4.
- VAN STAVERN FINE ART, 4819 Freeport. A continuing exhibition of graphics by Picasso, Hunderwasser and other master prints. Tue-Sat, 10-6.
- WEATHERSTONE COFFEE HOUSE, 812 - 21st St., 442-7161. Works by Markko San, Graig Morris, Ellen Vogel and Rose Hersted.
- WHITE GALLERY, 2022 Del Paso Blvd., 922-2263. Sat., 12-5; Sun, 2-5.
- WIND GAP GALLERY OF FINE ART, 118 I St., Old Sacramento, 442-8869 or 446-2470. Group showing of contemporary and traditional paintings and sculptures. Tue-Sat, 11-5; Sun, 12-5.
- ARTS HOTLINE - Sacramento Metropolitan Arts Commission offers a 24 hour telephone recording of current local art events, performances, exhibits, classes, and other cultural activities. The recorded message is updated weekly. The ARTS HOTLINE number is 449-5536. To place an announcement on the ARTS HOTLINE, call 449-5543.

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CARRY A WHISTLE!



Deadline for July is

June 15th

INSIDE SACRAMENTO INSIDE SACRAMENTO INSIDE SACRAMENTO
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Sports Sports Sports

Parking Lot Attendants Play Ball



Photo by Johnett Hosack

Recent losses to the Wreck Room and Vagabond teams have not discouraged The Parking Lot Attendant Softball Team. In fact, they served only to inspire the young team to work even harder to win future contests against even more formidable opponents. "You've got to loose some, so its best to get them out of the way early in the season and forget that they happened," says the manager of the team, Bob Weaver.

The two runs scored by the Attendants in the Vagabond game at Balboa Park in San Francisco were on a home run hit by Short Stop Paul Klein in the

third inning.

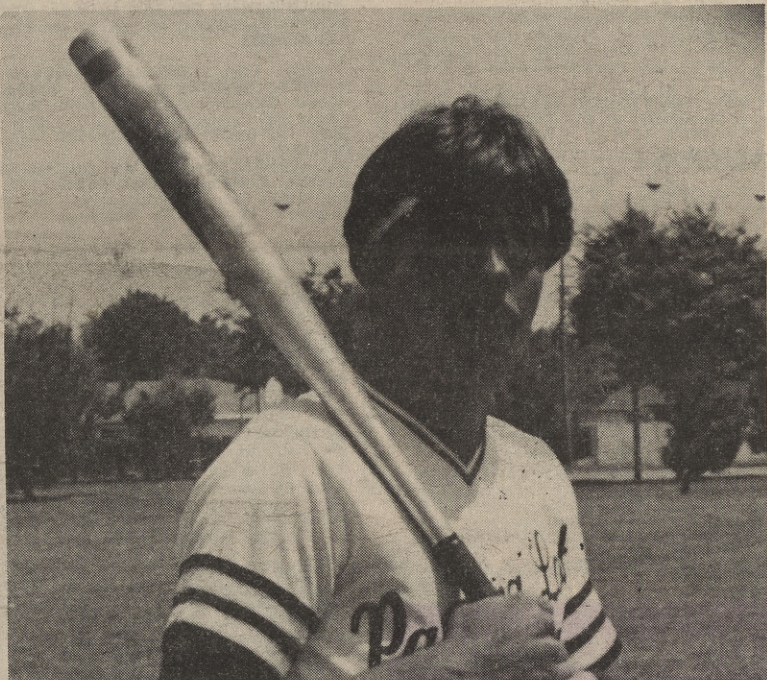
The fun loving Attendants met the other ballplayers at the Devils Herd on Valencia St. (The Parking Lot's home bar in S.F.) and accepted the complimentary cocktails from Hank the owner and enjoyed some good ol' down home country music by the regular band performing there.

The next three games will be somewhat challenging for the team as it faces "On The Mark", Stallion and Moby Dick in June with many events and activities involved with the games. Check the information boards at your favorite watering hole for times and locations. ■

Wreck Room Stars Glow with Victory



The Wreck Room Stars shake hands with The Parking Lot Attendants after a great afternoon of ballplaying. A sizeable crowd turned out to see the Stars romp the Attendants.
Photo by Frank Lawler



Jay Montgomery of the Parking Lot Attendants

Photo by Johnett Hosack

Gay Run '82 Set for July 25 in San Francisco

San Francisco—GayRun '82, the gay-sponsored, national footrace, will be held Sunday, July 25 in San Francisco's Golden Gate Park.

The third annual 5K and 10K races are cosponsored by **The Advocate**, the national gay newsmagazine, and **FrontRunners**, the San Francisco running club for gay men and lesbians. The races are sanctioned by the Amateur Athletic Association (AAU).

Nearly 800 runners competed in last year's event, doubling the field that had run in the premier 1980-race. Entrants were drawn from 10 states and several foreign countries, including large contingents from runners New York and Los Angeles. Approximately one-third of the runners were women. Times for last year 10K event were 32:46 and 38:20 in the male and female divisions respectively.

As in past years, merchandise prizes will be awarded and all finishers will receive ribbons. A portion of the proceeds will be donated to the Golden Gate Park Maintenance Fund. Water for runners will be provided by Perrier, and medical assistance furnished by Bay Area Physicians for Human Rights.

Entry blanks appear in current issues of **The Advocate**. To receive an entry blank by mail, send a stamped, self-addressed envelope to GayRun '82, P.O. Box 5847, San Mateo, CA 94402. For further information, call Scott Anderson, Publicity Director at (415) 573-7100. ■

Volleyball Nets Two Locations

Beginning June 1, the power volleyball team sponsored by Our River City Family, that is training for the Gay Athletic Games in San Francisco, will practice on Tuesday evenings at Cosumnes River College.

Also, for those wishing to play for fun and exercise, volleyball games will take place in the Auxiliary Gym at McClatchy High School on Thursday evenings, 7-9 p.m. All equipment is provided. At present there is no set charge for participating in this activity; however, donations are accepted to help defray the rental of the gym.

If you wish further information regarding this activity, call Paul at 441-2475 (evenings). ■

The Stars Softball Schedule

DATE	TEAM	FIELD	TIME
June 6	Finkle Fox	Jackson #1 (SF)	10 am
June 13	Moby Dicks	Ninos (Sacto)	1 pm
June 20	Pendulum	Lang #1 (SF)	1:30 pm
July 3-4	Wreck Room Tourny	O'Neil 5 & X St. (Sac)	(Games start at 9 am)
July 11	Kokpit	Lang #1(SF)	1:30 pm
July 18	Phone Booth	Ninos (Sacto)	Noon
July 25	Cafe St. Marcos	TBA (SF)	11:45 am
Aug 1	Bye		
Aug 8	Stallion	Ninos (Sacto)	Noon
Aug 15-16	Playoffs		
Aug 28-Sept 4	GSL World Series in SF		

Sacramento Women's Sports League 1982 Softball Schedule

Date	Time	Home	vs	Visitors
June 4	5&30 pm	Girlfriends		Boogens
6	12 Noon	River City Ruggers		W.O.C.
	2 pm	New Horizons		Sandpipers
11	5:30 pm	Sandpipers		Las Patas
13	12 Noon	Girlfriends		River City Ruggers
18	5:30 pm	W.O.C.		Crazy Razor
20	12 Noon	Sandpipers		Girlfriends
25	5:30 pm	River City Ruggers		Boogens
NO GAMES SAN FRANCISCO PARADE WEEKEND				
NO GAMES 4TH OF JULY WEEKEND				
July 9	5:30 pm	Las Patas		New Horizons
11	12 Noon	Boogens		Sandpipers
16	5:30 pm	Sandpipers		River City Ruggers
18	12 Noon	Las Patas		Crazy Razor
	2 pm	W.O.C.		Girlfriends
23	5:30 pm	Crazy Razor		Girlfriends
25	12 Noon	Boogens		New Horizons
	2 pm	Sandpipers		W.O.C.
Aug. 1	12 Noon	W.O.C.		New Horizons
Aug 7-8/8	TOURNAMENT TO BE ANNOUNCED!			

PLEASE NOTE:

- All games will be played at Curtis Park.
- All make-up games will be at 4 pm on Sundays. ■

Bikers Win Honors

by Ryder B. Crystall

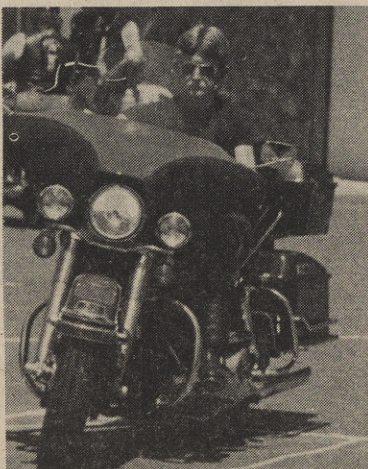
Two Sacramento women bikers won top honors in the Valley Knights M.C. motorcycle competition held on May 9. Michelle Hewus of the Leather and Lace M.C. took home the First Place Rider trophy and Dana Knight and the Amazons received the trophy for best buddy rider. The women, along with about 20 other motorcyclists demonstrated their skill in three events requiring coordination, timing and careful maneuvering of motorcycles at slow speed.

The bike events were held in conjunction with the Valley Knights Sixth Anniversary party and were run with smooth efficiency by Road Captain Ron Strouse. The other winners lined up as follows: 2nd Place Rider - Earl Grist, Valley Knight, 3rd Place Rider - Ronald McDonald, independent, 2nd Place Buddy - Bob King, independent, 3rd Place Buddy - Jim Kirkstra, Valley Knight

Following the competition, a crowd representing clubs and friends of the Valley Knights from throughout northern California and Nevada partied at the Power Plant, consuming mass quantities of free food and beer. Entertainment was provided by Sister Catherine and the Nunnettes.

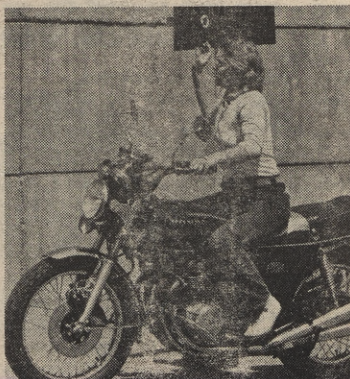
On the weekend of June 12-13 the Valley Knights will ride to Fresno to join the newly-formed chapter of the

Knights of Malta at a luau. The Fresno group is an enthusiastic all-motorcycle club. The Valley Knights are reported to be looking forward to the get-together and to a long lasting association with the members. ■



Amazons 1, Valley Knights 0

Congratulations Valley Knights, we Amazons considered your 6th Anniversary party a huge success. Your Road Captain showed sheer genius in designing competitive courses to test a rider's skills as well as provide some comic relief. The party afterwards offered up free food and drinks



to which none objected. During the party, you graciously presented your 1st place Buddy trophy to the Amazons, and your only other 1st place trophy for Rider also went to a women's bike club. Come on Valley Knights, you've got to do better than that next year, unless, of course, you invite us back. ■

Part 1: Gays and Religion

Dancing on the Head of a Pin

by Jill Kelly

I've been thinking about God lately. (God? god? The Goddess? The great spirit who unites all creation? Who created creation? What created the Creator? How many angels can dance on the head of a pin? How can I be mulling over such politically incorrect questions? STOP!) See what happens when I think about God?

I am what is called a "fallen-away Catholic." When I was a child, the term was used in hushed tones by those black-robed shapers of my soul and mind, the School Sisters of St. Francis, in oblique reference to divorcees, converts to Protestantism, and people who didn't go to Mass on Sunday.

Fallen-away Catholics. In the past 20 years or so there have been so many, I envision hordes of us hurtling lemming-like off some theological cliff into the sea. Some of us swam towards other spiritual islands, climbed ashore and remained there, relatively happy. Others learned to do a blissful backstroke through the sea of agnosticism. Still others, myself included, float a little, but mostly fight a spiritual undertow that threatens to suck us under. Climbing back up the cliff of our childhood Catholicism is impossible. But we are ill-equipped to struggle with the currents of uncertainty. It's part of our Catholic heritage.

I've come to realize that saying I'm no longer Catholic is a bit like saying I'm no longer mid-western, or Irish, or the eldest of three children of a middle-class suburban family. I may not live there any more, but "there" lives in me. The personality warts I've acquired courtesy of my history are well-known to me. So is my anger at the legacy of guilt, narrow-vision and moral superiority. But lately my thoughts and feelings have been drifting back more gently to those 16 years of Catholicism.

One by one, for brief moments at a time, the warts fade and assume a new shape. Guilt softens to reveal a foundation of moral accountability. Legalism is a prickly weed sprung from a sincere desire to offer people some handholds in a world which can be bewildering and cruel. Sin shows its roots in humility, and confession points to forgiveness.

And so on.

Does any of this really have to do with God? Do I really believe that spirituality can be contained within any one single religion? Am I simply on the road to exonerate the faith of my childhood so that I can return home, join the Altar and Rosary Society, get married and raise three kids the way I was raised?

No. The patriarchal Catholic hierarchy is still cranking out a party line that regards women as second class and gays as classless. If I hadn't "fallen away" long ago, the church's laws would have ejected me. But more and more, it is clear to me that the essence of my spiritual tradition is steeped into the marrow of my bones, and neither I nor the Church Fathers have the power to extract it from me or me from it.

My friend has a different religious tradition. As a child, she and her mother moved from church to church, sampling philosophies and beliefs, searching for the right fit or mix to satisfy their spiritual hunger. She approaches spirituality as primarily an individual, internal matter — Siddhartha on a solitary journey through the illusory world to Nirvana.

That's as foreign to me as mumbled Latin would be to her. I fully expect heaven to be a church bazaar — the Catholic kind, with bingo, bratwurst, beer and dancing — only in heaven, everyone, including gays, will be welcome. And somehow, I believe we're both probably right.

In any event, I am coming to realize that my religious tradition is a set of emotional and moral reflexes that are often conflicting, frequently painful, but sometimes freeing. It was easier to run away from it as an adolescent. But in the words of St. Paul (that contradictory old misogynist who uttered some of the worst and best things to be found in the Bible):

When I was a child, I spoke like a child,
I thought like a child, I reasoned like a child;
when I became a man (sic) I gave up childish ways.
For now we see in a mirror dimly, but then face to face.

Next month I'll report to you what opportunities exist within organized religion for Sacramento gays. Maybe the dim mirror will clear a little. © 1982. ■

From pg. 13— State Employees Score Victory

when Ms. Lytle wrote to AGLSE informing them that the training is now scheduled for July 15th.

The second victory for the group involved a memo issued by the Department of Social Services (DSS) regarding the discrimination complaint process. The memo omitted sexual orientation as a basis for discrimination. When first contacted by an AGLSE representative, the department maintained that sexual orientation discrimination was included under the sexual discrimination prohibition. The AGLSE member, with information and assistance from the Sexual Orientation Project at the State Personnel Board convinced DSS of its error, and the department agreed to re-write the

memo. The new memo will be approved by an AGLSE representative before it is released.

The third victory was when AGLSE and the Sexual Orientation Project at State Personnel Board pressured the California Highway Patrol into including sexual orientation in the non-discriminatory clause on recruiting flyers. (see article in this issue.)

AGLSE extends an open invitation to anyone wishing to accompany the group in Sacramento's Lesbian/Gay Parade on Saturday, June 5th. Join us under the AGLSE banner at 27th and Capitol at 6:30 p.m.

At the May meeting AGLSE was entertained by a lively and talented

women's barbershop quartet. The next meeting will be at the Incredible Edible Restaurant on Tuesday, June 8th at 6 p.m. Attorney Philip Hoskins will be the guest speaker, and he will outline the objectives and current activities of Our Community United. Everyone is welcome to attend the meetings, whether employed by the state or not. For further information call Maria Hernandez (916) 427-2688 or Boyce Hinman (916) 956-6851. ■

Deadline for July
is
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Film Reviews

Partners

by Larry Fields

"Cross-dressing" or "drag" is nothing new to films. Josef Von Sternberg created what was probably the first major "sensation" in this area in 1930 when he costumed then protegee Marlene Dietrich in a man's tuxedo for a sequence in her first American film, **Morocco**. In 1959 Billy Wilder created what was, up to then, the greatest drag comedy ever by putting Tony Curtis and Jack Lemmon in dresses for **Some Like It Hot**. There were stops in between for Cary Grant in a page boy and Wac's uniform for **I Was a Male War Bride**, Jack Benny for **Charlie's Aunt**, even John Wayne wrapped in Marlene Dietrich's maribou festooned peignoir for **Flame of New Orleans**.

Of course, in each of the films mentioned, the stars referred to, and in the situations obtaining, there was never any overt question of "muddled gender." Where gender was confused, owing to the exigencies of plot and story line, the action was typically stereotypic tripe, until in 1979, the mold was broken by Francis Veber with his brilliant **La Cage Aux Folles**, which has since become the greatest drag comedy, eclipsing even **Some Like It Hot**, because Veber did something that Wilder could not do: he dealt with human beings rather than blown up caricatures.

La Cage was a gay nightclub run by two aging queens, one of whom had a son (the result of an illogical indiscretion) who is eager to marry a delightful young woman whose parents are so ultra conservative they make Atilla the Hun look like a liberal. How the boy's father and lover of 20 years attempt to help the youngster is utter madness, but beneath the broad comedy is a touching and very sensitive story through which Veber shows that love, real love, knows no boundaries.

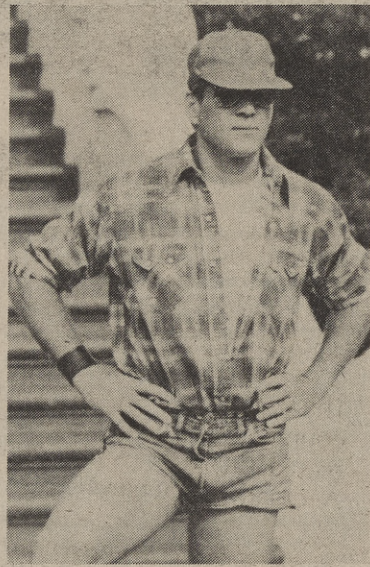
He's got a feel for the essential humanity of his characters which is so special. In **La Cage**, Albin, the drag queen, is stereotypically funny as he flutters and primps, paints and prunes, dresses in a series of frothy little numbers.

In addition to that stereotypic nonsense, Veber shows us that Albin is desperately afraid of growing old, afraid that his thickening middle, sagging arms, crows feet and wrinkles will be repulsive to those who have always found him alluring and that Renato, his lover of 20 years, will no longer find him attractive, will no longer love him. His compensatory actions are hysterically funny, but there's a warm human being beneath the fun who is beset by the same fears that haunt so many of us and which we fight in much the same way. Albin connects! And understanding Albin permits us to understand poor, long-suffering Renato who must live with this manic queen.

The "gay" stereotypes are all present, all working as they should, but they are softened by Veber's humanity. We know about Renato and Albin, but the beauty of Veber's writing is that he allows a straight audience, also, to "know", and in knowing they are not put off by their unorthodox lifestyle. Humanity tran-

scends categories.

One would expect that such talent would transcend the translation between the French and American film idioms but, if Veber's first American effort, **Partners**, is any indication, such is obviously not the case. What should have been a genuinely funny film, populated with sparkling characters, bound by a crackling good mystery thread is, instead, a dull, plodding, predictable, almost snide bit of trash with few genuinely funny moments. Assessing blame is difficult, but the major share must go to a script which gives pitifully little with which to work, and then there is the totally uninspired, downright amateur "acting" (if you'll forgive the fraudulent expletive).



Ryan O'Neal is wooden as Detective Sergeant Benson; apple-cheeked adonis looking as if he stepped immediately from the pages of the latest Wilkes Bashford catalog; handsome, mostly unflappable, and a complete hetero lech (this he expresses with long, leering looks at every female within yards).

John Hurt is Fred Kerwin, a clerk in records and identification; looks as if he's just crawled out from under a dark rock and isn't quite used to the light; is skinny, acned, timid to the point of pain, and a closet case trying desperately to pass.

These two unlikely candidates are welded together to form an investigative unit to solve the murders of two young gay models, which they are to do by infiltrating the gay ghetto with Kerwin providing the entree and expertise...but this bird is supposedly a closet case; what in blazes would he know about living an openly gay life in fag flats, West Los Angeles? And that's only one mad inconsistency.

Ryan O'Neal has one speed...low! He has all of the grace, charm, and wit of fire hydrant. He parades around in a series of Castro Clone Costumes looking like a fairy's dream of Mr. Macho with a headache band... (I would KILL to meet the bird who acted as technical advisor on this dog)...offering little more than the opportunity for the ladies (of BOTH genders) to catch a glimpse of his rather thick torso and bare backside (which looks somewhat like a collapsed accordian).

He is so patently homophobic that, leather or no, he just doesn't come off as a cop trying to make himself believable.

John Hurt is a fine actor and must have needed the money desperately to play Kerwin, the closet case twit guilty of every stereotypic move and action possible. I mean are you ready for two undercover cops going undercover in a PINK VOLKSWAGON CONVERTIBLE?

What might be a classy mystery thread isn't even treated, much less treated badly. All that premise provides is a poor excuse for lots of gay garbage which palls very, VERY quickly.

In a year when films like **Making Love**, **Personal Best**, **Deathtrap**, and **Victor/Victoria** have used the "gay" theme with style and a certain amount of grace, this heavy-handed, unintelligent bludgeoning is a very definite mistake.

Why, oh why, didn't Ryan O'Neal or John Hurt take a careful look at Robert Preston's phenomenal performance as Toddy in **Victor/Victoria**? Here is a model of understated elegance which gets its point across but does so with a subtle wit that is just beautiful.

Partners could have been a good deal more than the shallow, superficial, boring bit of semi-mediocrity that it is. It's missing the one essential element that it needed desperately...humanity. ■

"Taxi Zum Klo": The Best Gay Film So Far

Reviewed by Richard La Voie

In "The Celluloid Closet: Homosexuality in the Movies", author Vito Russo states that openly gay filmmakers are "essential" because only a gay man or woman will honestly present gay life in all its facets without resorting to stereotyping or robbing the characters of their humanity. At a time when Hollywood is inundating audiences with portraits of so-called "gay life" on film (some good, some bad, some embarrassingly ambiguous), Frank Ripplow's "Taxi Zum Klo" ("Taxi to the John") stands as a testament to Russo's assertion.



Ripplow and his lover, Bernd Broaderup, play themselves in a self-made film about a period in Ripplow's life. Made in 16mm on a budget of about \$50,000, "Taxi" pulsates no

punches when it comes to showing gay life in a big city (in this case, West Berlin). Writer/Director Ripplow is a gay man immersed in a sexual "sub"-culture; his lover is a quiet, domestic soul who dreams of moving to the country and living happily ever after. Alternately humorous and sobering, the film deals candidly with their struggle to reconcile their love to their radically different approaches to life and sex.

But more important to gay audiences is the fact that Ripplow makes no attempt to protect straight sensibilities by coating gay life with a gooey layer of unreality or cold, distorted analysis. Scenes showing cruising, sex, and the relationship between the two men are as real and basic as scenes depicting a slightly messy kitchen or a well-worn sidewalk. No one apologizes for anything. No one tries to ameliorate gay life by explaining it to death. And, best of all, the film doesn't claim to portray "the gay world" in its entirety. It merely presents roughly a year in the life of a man who happens to be gay with honesty and wit.

"Taxi Zum Klo" gets its title from a scene in which a hospitalized Ripplow sneaks away in a cab to visit one of his favorite tearooms. It is unpretentious scenes like this that make the film the unself-conscious, stimulating, entertaining landmark that it is. Ripplow, we can hope, will become the first of many of Russo's ideal filmmakers, the openly gay men and women who aren't afraid to tell it like it really is. ■



Posing as a gay couple while investigating a murder, police officers Ryan O'Neal (left) and John Hurt follow a suspect through a supermarket.

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Reviews

Dykes on Parade

Reviewed by Kitty Roberge

Le Theatre Lesbien's production of *Dykes on Parade*, which played to four packed houses during its two week-end engagements in May, proved to be one of the more innovative pieces of theatre to play Sacramento in a while. The exuberance of the players was well matched by the excitement of the audience. Madame Szwambi's script, full of good-natured satire and irrepressible humor, gave actresses and audiences alike a chance to cast off that often-present lesbian community seriousness and have fun with each other.

Dykes on Parade is a whirlwind revue of lesbian history-through-clothing from the time of the Amazons to the present. The fashion show format is a wise one for a small theatre production: since each historical segment is only a few minutes long, the few weakly or over-acted segments stood out, their humor enhanced by their brevity.

An especially dazzling performance was given by Rita Cameron Wedding as Ma Rainey. Dressed to kill, "Ma" suddenly appeared in the midst of the near-crazed audience and walloped out a strong rendition of the "Prove it On Me Blues". Equally brilliant was the portrayal of Lady Una Troubridge, daintily played by Susan (For obvious reasons, several of the cast members chose not to use their full names.) Corky Davis gave a stunningly nasty and dynamic performance as the Punk Dyke that left the audience screaming. Jaqueline played a delightfully languid

and anorexic Renee Vivien. Cherie Gordon's excellent narration ran smoothly throughout the show.

Satire is one of the most difficult types of writing. Mme. Szwambi's fast-paced script hits more often than it misses. Here we have pirates Anne Bonney and Mary Reed discussing the merits of having one's "throat slashed by a sister" and the ever-dowdy Alice B. Toklas assuring her lover that "even men have heard of the great Gertrude Stein".

In general, Mme. S is not afraid to poke fun at all types of lesbians. Unfortunately, she falls down a bit during Quaquan the warrior's speech about racism. The tone is strained and over-serious — not in keeping with the rest of the play. It is hard to understand why she does not employ her usual wit and satire — her best weapons — when confronting one of the most important problems facing lesbians today.

The Paris salon segment featuring Gertrude Stein, Alice B. Toklas, Radclyffe Hall and Una Lady Troubridge was one of the strongest and best written segments of the play. The characterizations of the two authors gives a swift kick to overly egotistical and self-important artists everywhere. This otherwise delightful piece was marred by the singing of a weak parody entitled "Everything's Pretty Queer in Paris City". Let it be noted that the lyrics were not of Mme.

Szwambi's writing and lacked her usual subtlety and finesse.

The costumes, brilliantly designed by Flash Gordon Costumes, lent credibility to the fashion show theme with a nice blend of authenticity and imagination. Renee Vivien's kimono and Punk Dyke's black plastic and foxfur ensemble were good examples of the realism. A silver, one-breasted Amazon suit, a marvelous purple "Freak" outfit, complete with bouncing tail, and Ma Rainey's atypical sequined evening gown, graced with a man's necktie, were in perfect whimsical keeping with the rest of the show.

A highly versatile musical score was another plus. Where else can one hear "La Vie En Rose", "This is the Army Mr. Jones", and The Pretenders back to back?

The choreography, by Cherie Gordon and Matrisha One Person, was good enough to keep the fashion show moving smoothly, without becoming repetitive. Overall direction, also by Cherie Gordon, was good — the cast seemed quite well-rehearsed, and the technical crew did a flawless job with lights and sound.

Good alternative theatre productions are not terribly common in Sacramento. Good women's theatre is even harder to find. Le Theatre Lesbien's lively performance of *Dykes on Parade* is a hopeful sign for amateur theatre in Sacramento. ■

Lesbians Under Fire: Frontline

by JoEllen Arnold

The opening scene of *Frontline*, a play about lesbianism in the army by Pam Schaffer, drops us into a barracks of the Women's Army Corps in 1944. The four young women giggling and posing in their army issue slips and dogtags are innocents, fascinated with a new-fangled Polaroid-Land Camera bought at the PX. Their innocence is shattered by their arrest for lesbianism, and, through the course of the play, we watch them unfold and respond to the accusation.

Each character is allowed a short soliloquy in which she reveals her own distinct history. Although two of the women grew up together in Santa Monica, one is Catholic, the other Jewish. One woman is a tough, Lucky Strike smoking dyke from the Midwest, and the fourth of the accused is a refreshingly naive country girl from Texas.

Although their backgrounds are disparate, their common plight molds the four characters into one, that of a

universal oppressed minority. The women are not allowed to communicate with their families (a letter written by one of the women to her mother is to be used as evidence against her), and they are refused legal assistance. They are fed C-rations and canned food, confined to their quarters with a guard at the door. We watch them go stir-crazy in their cage with no means of releasing the building tensions: a deck of cards is their only means of recreation until the Texan draws a game of hopscotch on the floor with her lipstick.

A psychiatrist interviews each woman and is as heartless and ignorant as is the WAC lieutenant who seems to enjoy watching her four charges suffer under the imposed stress. A sympathetic sergeant, herself a lesbian, is called on the carpet by the lieutenant for smuggling a bottle of whiskey to the prisoners. The lieutenant maintains that these four women need to be punished and discharged from the army for their crime, despite the fact that she herself had been involved in amorous rela-

tions with women in boot camp. She declares that such things must not be allowed to interfere with the defense of her country and the dignity of her army.

One of the young women from Santa Monica cannot stand the trauma of her arrest and persecution. She denies her love for her friend, saying it is only "situational", becomes hysterical under pressure and is taken away for shock treatment. She later opts for a "final solution" of her own. Her lover reflects on the horror stories told at a Seder dinner by relatives who had recently escaped from Poland and is grateful that she is an American because "Here I am free." The Texan, who was simply friends with the other three and not, as she says, an "invert", but a woman engaged to be married to a boy back home, avows, "Hell, if I'm gonna be accused of being one, I might as well try it!"

This excellent, well-acted premiere of *Frontline* was produced by the Department of Dramatic Art at UC Davis and directed by Elissa J. Bassler. ■

Record Reviews

For The Record

by Jim Fitzpatrick

The most intriguing aspect of Spandau Ballet's *Diamonds* is the scope of its musical diversity. Within the confines of an eight song LP, the band fuses a variety of musical genres: funk, soul, MOR ballads and, of course, the British rock that is the band's roots. And in this musical rambling, Spandau Ballet has captured both the best and the worst of these styles.

Side 1 is the fast side, and it is definitely the better of the two. The album opens with popular club hit "Chant No. 1 (Don't Need This Pressure On)," which, through a repetitious refrain, conveys a message of exasperation with high-pressure society. It is a theme which remains, via different musical elements, throughout the LP. Similarly, "Paint Me Down" is laden with resentment towards unnecessary burdens.

While Spandau Ballet may, at times, sound like a bizarre cross between Chicago and Adam and the Ants, as in "Coffee Club" with its sax solos and tribal beat, the band more often establishes a middle-of-the-road style.

"Instinction," perhaps the LP's best cut, is simply a powerful piece of rock'n'roll. It is at once joyful, melodic and laden with irony; the best of its type since the J. Geils Band's "Centerfold."

The real surprise here is "Pharaoh," a haunting, stark ballad that musically sounds similar to the B-52's "Deep Sleep." Yet "Pharaoh" is lyrically much more substantial. Sadly, this masterpiece is followed by the LP's two worst songs, "Innocence and Science," the real dog, is instrumentally boring and lyrically pretentious. Both it and the album's closing cut, "Missionary," are much too Rush/Styx like to be taken seriously. The album should have ended with "Pharaoh." Had it done so, *Diamonds* would have been a perfect record. As is, it's just very good.

As Michael Tolliver said in Armistead Maupin's "Tales of the City," Jane Olivor is God's gift to romantics. In *Concert* shows her to be as clear, beautiful and sentimental vocally on stage as she is in the studio. Her new

live 12 song LP features eight previously unrecorded songs, including "Race to the End" — a vocal adaptation of Vangelis' Theme from "Chariots of Fire," plus four concert favorites.

The Boys Town Gang's latest, *Disc Charge*, includes a marvelous version of the pop standard "Can't Take My Eyes Off You." "Disco Kicks," a club hit first released last fall that I never cared much for, has been remixed on the LP. The new version is infinitely superior to the original.

FOR THE RECORD TOP FIVE

1. "A Celebration"/"Trash, Trampoline and the Party Girl," U2 (Island import)
2. "Boy," Chas Jankel (from *Questionnaire*, A&M)
3. "Sing Your Own Song," Jeanie Tracy (from *Me and You*, Fantasy)
4. "It's My Car," The Waitresses (from *Wasn't Tomorrow Wonderful?* Polydor)
5. "I Wanna Piece of the Action," K.I.D. (RFC 12-inch import) ■

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Green Thumbin'

Portable Gardening Made Easy!

by David W. Black

Does your garden lack space to grow fruits, flowers, and vegetables? Or does your garden just simply consist of a small piece of ground covered with concrete? Do you love a lot? If your answer is yes to any of the above, then gardening in portable containers can fulfill your agrarian instincts.

Large wooden boxes, half oak barrels, paper pulp pots, large clay pots, redwood tubs, plastic pots, anything that will hold a piece of Mother Earth can be turned into a productive garden. And, as an added plus, you'll be able to move it anywhere you want to suit your fancy, even if it means across town.

If your container doesn't have drainage holes, drill them into the bottom and cover the holes with pieces of broken pottery or with rocks so the soil doesn't run out when watering. A piece of wire mesh screen will also do the trick.

Avoid using virgin soil, particularly if it is a heavy soil (clay). A heavy soil will not absorb water readily enough or drain fast enough to promote good root formation. A heavy soil also tends to shrink away from the sides of the container so that water will pass down the sides of the dry root ball rather than penetrating it. So it is best to use a commercial potting mix or make your own with 2 parts nitrogen stabilized bark and 1 part sandy loam or uniform fine sand.

If you use a prepared soil mix, it would be helpful to add lime and phosphate to correct acidity and guarantee that sufficient phosphorus will be available to the roots. Add 5 to 8 pounds of agricultural lime and 6 pounds of 0-10-10 fertilizer per cubic yard of soil mix. Incorporating up to 1/4 good garden soil into the mix will supply micronutrients not contained in the other ingredients and will add beneficial soil micro-organisms.

To maintain steady growth of your vegetables, flowers and fruits, feed every 2 to 3 weeks with fish emulsion during the growing season or use any well balanced fertilizer and apply as recommended. Avoid using fertilizers high in nitrogen (i.e. sulphate of ammonia). A commercial fertilizer with a 10-10-5 analysis or equivalent would be fine to use.

Keep in mind that plants grown in containers are more easily "burned" by too much fertilizer because of the confined space as opposed to open

ground. So apply fertilizers sparingly and only as recommended. However, since container-grown plants need watering more frequently than if growing in the ground, nutrients are leached away sooner. So remember to feed frequently, but sparingly.

When planting your containers, the soil should be 1 to 3 inches below the rim of the container, depending upon its size. Enough space should remain between the rim and the soil so that one application of water will moisten the rootball and drain all the way through.

When it comes time to select plants for your containers, keep these helpful suggestions in mind:

To get the most for your efforts, choose flowers with long blooming periods and vegetables that yield a satisfying harvest from one or two plants.

Choose plants with a compact habit, those that don't need staking. However, wire cages can be used most effectively for certain vegetable crops needing support.

Crowd the plants more closely than you would in the garden. Crowding gives you an effect of abundance. Compensate for the crowding by watering and fertilizing more often.

Plant flowers of all one type or create a living bouquet by combining several different varieties. The best bouquet plantings combine several different colors and plant forms. (An upright zinnia, a bushy marigold, and a trailing lobelia make a pleasant combination).

Don't overlook the use of dwarf citrus or dwarf fruit trees in containers. They do make excellent specimens.

Turn a strawberry urn into a herb garden. Or change it into a rose garden by planting miniature roses.

Gardening in portable containers is fast, easy, and relatively inexpensive. So Get Potted. And when it's time to make your getaway, just cart them off with you.

Next month... Water Gardens

For a free booklet on growing "Beautiful Flowers", send a long, self-addressed, stamped envelope to Green Thumbin', c/o MGW, P.O. Box 8170, Sacramento, CA 95818.

QUESTIONS & ANSWERS:

Clay vs. Plastic Pots

Q. Are clay pots better than plastic? A friend told me that I should repot all my plants into clay pots because plastic pots were bad news.

A. Plastic pots raise and grow plants just as well as clay pots. If a plant problem arises with a plastic pot, it's because of overwatering. One just needs to understand the differences between the two. Over 50% of the water applied to plants in a clay pot is lost to evaporation, because clay pots are porous. This means watering more often. Plastic pots are not porous and thus don't "breathe" or lose moisture due to evaporation. Plants in plastic pots don't need to be watered as often. Clay pots allow fertilizer salts to ooze out the sides, thus reducing the danger of burning. However, after a period of time these salts buildup so much that the porosity of the clay pot becomes reduced besides being unsightly. To remove this the pot must be boiled in water or steamed cleaned. Plants in plastic pots are more difficult to break and keep the soil evenly moist. Plastic pots are usually less expensive. When you get down to it, it's really personal preference as to which is best. ■

S.F. Hotel Lowers Rates!

San Francisco's Hotel York has announced that as of June 1st, 1982 its rates will drop to as low as \$40 per night single or double occupancy with rooms available up to \$55 per night, in contrast to the previous rates of \$50 to \$65 per night. The York, recognized as the premiere gay hotel in San Francisco, has been the leader in its field for the past three years and relies heavily upon the support and following it has received from gay travellers worldwide. During these economic times, the management of the York feels that travellers are going to be more price conscious than ever before.

The Hotel York is a 102-room hotel at the base of Nob Hill. It is designed in turn-of-the-century elegance with old world charm. The York has just instituted continental breakfasts available in the lobby or delivered to a room. This new service, along with the Plush Room (nightclub in the hotel featuring such artists as Charles Pierce and Eartha Kitt) is in keeping with the Hotel York's efforts to make the gay traveller feel special when in San Francisco. ■

Artists Sought for "Gay Comix"

Kitchen Sink Press is now assembling the third issue of *Gay Comix* in an expanded format. *Gay Comix No. 3* will include work by both lesbian and gay male cartoonists. Those interested are invited to inquire about details. Send a self-addressed stamped envelope to: Kitchen Sink Press, No. 2 Swamp Road, Princeton, Wisconsin 54968. ■

Black and White Men Anthology Seeks Contributors

Gay Sunshine Press will publish the first comprehensive anthology on Black and White men, with special emphasis on the Gay Black experience.

Poems, short stories, oral histories, essays, art work, photographs, and personal reminiscences are being sought for possible inclusion. Particularly welcome are submissions from Third World people dealing with Black-on-Black as Black-on-White life.

All material (together with a self-addressed, stamped envelope for return) should be sent to: Black and White Anthology, 279 Collingwood, San Francisco, CA 94114. The deadline is Oct. 1, 1982. (An illustrated catalog of Gay Sunshine books is available from: Gay Sunshine, Box 40397, San Francisco, CA 94140. Enclose \$1.00 for postage and handling.) ■

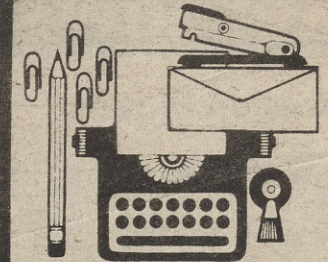
Conference of Gay and Lesbian Jews Planned

Congregation Beth Chayim Chadashim of Los Angeles, California, will be hosting the Seventh International Conference of Gay and Lesbian Jews. The conference is being called by the World Congress of Gay and Lesbian Jews, parent organization for the 30 affiliates representing cities around the world.

The four-day conference will be held July 2 through July 5, 1982, at the Sheraton Universal Hotel in North Hollywood. The program includes Friday night services in Beth Chayim Chadashim's Temple, located at 6000 West Pico Boulevard, Los Angeles, as well as Saturday morning services held at the hotel. Also planned are various workshops dealing with gay and lesbian topics and Jewish areas of interest, including political and social consciousness raising.

A special feature of the conference will be the Saturday night Havdallah Banquet, which will include several prominent speakers and entertainment by area groups, including the Los Angeles Gay Men's Chorus. A Sunday night pool party and buffet at the hotel will also be held. Business meetings and a final plenary session will be included in the weekend's activities.

For further information, please write: Conference Committee, P.O. Box 35771, Los Angeles, California 90035. ■



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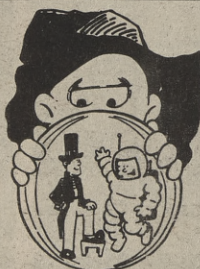
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Our Bodies Our Minds

Happy Tidings Anybody?

by Harvey Thompson, M.D.

"Happy Tidings Anybody" is an eye-catcher. Now that your attention is here, let's talk about hepatitis antibody. (Get it? "happy tidings anybody" Har. Har. Har.)

Most people with hepatitis-B are unaware of the infection. Only 25% of patients with hepatitis-B turn yellow, have dark urine or light stools. The other 75% are "subclinical" and have no overt physical signs of the infection. Thus, most people with hepatitis-B infections are completely unaware of having had the illness.

Nevertheless, after the infection with the hepatitis-B virus, antibodies usually form and can be detected in the blood of the person for years afterward as proof of past infection. That person is usually immune and will not get hepatitis-B again. His blood can be used to separate out these protective protein particles for gamma globulin shots. These shots can then be given to recently infected people within two weeks of their exposure, the start of their incubation period (usually 7-8 weeks for hepatitis-B). This will either abort the liver infection that would otherwise result or at least lessen its severity.

However, this is not how the new hepatitis-B vaccine is made. It is made from the actual hepatitis-B viral particle found in the blood of those already infected. These are obtained from the 10% of hepatitis-B patients who go on to become **chronic carriers of the virus**. The new vaccine is produced from the virus by altering it so that it cannot cause infection but still stimulates antibody production. In other words, it fools the injected body into thinking it is infected, but without actually causing liver damage or inflammation.

Plasma donor centers are revving up for the hepatitis-B vaccine and globulin production by looking for, respectively, the hepatitis-B carrier with the viral particles, or the immune person with antibodies from a prior infection that he may not have even been aware of.

To obtain donors, plasma centers are offering free screening for the virus and for the hepatitis-B antigen. After you are given these results, weeks later, you will know if you are:

1) a carrier, 2) already immune, and therefore don't need the new hepatitis-B vaccine, or 3) in need of the vaccination because of neither of the above.

Dr. Sal Krugman, the grandfather of hepatitis-B vaccine, in an article in the *Journal of the American Medical Association* (JAMA) last month brings up an important point. Why not just take the immunization (\$100 for the three shot series) and avoid the expense of the hepatitis-B screening (up to \$45 at private labs for both the hepatitis-B virus and antibody testing).

A good point. It might be less expensive, for example, in the case of hospital personnel to just vaccinate everyone and avoid this needless screening expense as most people are going to be susceptible without evidence of prior hepatitis-B infection.

After all, there is no harm in just getting a shot without being screened. The vaccine was well tolerated in 254 people who already had immunity.

However, for sexually active gay males, who in a recent national survey of 7,000 men had a 60% immune status, there would be a lot of wasted expensive vaccine. It would be cheaper to do the screening first; and in fact, this was Dr. Krugman's recommendation.

For two days in March of this year, experts gathered at the Center for Disease Control to make recommendations. Their preliminary report, subject to revision, is that all sexually-active gay men should be screened prior to planned vaccination. The interval between screening and the vaccination should be as short as possible so that the vaccine can be most effectively utilized.

This probably applies to Sacramento's gay male population. Ken Brock, coordinator of the Sacramento Hepatitis-B Project and its advisory committee, will be doing a pilot study of the first 100 gay males to determine the immunity level of our own River City community. HBV seropositivity was 76% in San Francisco, 65% in L.A., 54% in Denver, 59% in Chicago, and 49% in St. Louis. Any bets on Sacramento's ranking (usually a measure of numbers of sexual partners?) ■

Hepatitis-B Vaccine Available July 1

The long awaited hepatitis-B vaccine will be available July 1 to gay men who are not immune. (See Dr. Thompson's article on this page.) The cost of the three shot series will be about \$100. Not inexpensive; however, considerably less than the emotional, physical and financial expense of having the disease.

Hepatitis-B screening is necessary to find out if one needs to be vaccinated. The Capitol Plasma Center, 1815 19th St., will do the screening for free. Screening will tell whether one is a) immune and safe, b) an active carrier of the virus and must seek medical care, or c) not immune and in need of the vaccine. All gay men should be screened to know which category they fall into.

The vaccine, known as Heptavax, was developed using large populations of gay men in five cities across the country. Gay men will continue to be the source of 80% of the world's supply of the costly vaccine. The vaccine is made from the antigens of active hepatitis-B carriers. The only source for the vaccine, at this time, is through Drs. Thompson and Pomerantz.

The Sacramento Hepatitis-B Project was established as a not-for-profit community organization to help coordinate services and provide education to the gay community about hepatitis. Ken Brock, Coordinator for the project, says that the "goal of the project is to educate every gay man in the Sacramento area about hepatitis and to alleviate the pain and suffering of hepatitis-B". If your organization is interested in having someone give a talk on hepatitis-B, or if you are a nurse and are interested in volunteering on the project, call Ken at 453-8995. Training will be provided.

The project will be funded by Nor-Cal Biologics, which operates Capitol Plasma Center. Nor-Cal will pay the project \$100 for plasma donors whom the project refers for plasmapheresis. The person who provides plasma will be paid \$20 and up, depending on the concentration of hepatitis virus his blood contains. Plasmapheresis can be done as often as twice a week. When screened, it is important to let the staff know that you were referred by the Sacramento Hepatitis-B Project. ■

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Sacramento frequently is complimented for its closeness to other areas, such as San Francisco, Lake Tahoe, and the Russian River. The Clear Lake resort area also deserves to be high on the list, especially for the gay community. Clearlake Oaks, on the north shore, offers much to attract a gay clientele.

Clear Lake is California's largest natural lake. The lake and its lakeside communities are places of great beauty, so much so that many visitors to the region wind up staying permanently.



Randy Campbell and Joel McElligott, part owners of the **Starlite Resort Motel**, got lake fever about two years ago when they travelled to Clear Lake from the Bay Area for a vacation. That trip led to frequent weekend trips, and those led to their partnership in the motel.

Now Randy and Joel provide pleasant vacations for others. They have converted what was a 1950's motel into a contemporary, comfortable resort that is both peaceful and replete with activities.

With Randy's background in carpentry and dedicated, hard work from both, they have remodeled 6 of their 11 units (7 with kitchens and 4 motel types) and are well on their way to completing the rest. The units are decorated in earth tones with striking graphic designs painted on the walls and contain comfortable and attractive bedrooms and baths. Those with kitchens are well equipped and feature convenient, modern appliances. Each unit has a barbecue and picnic table available for outdoor cooking and dining.

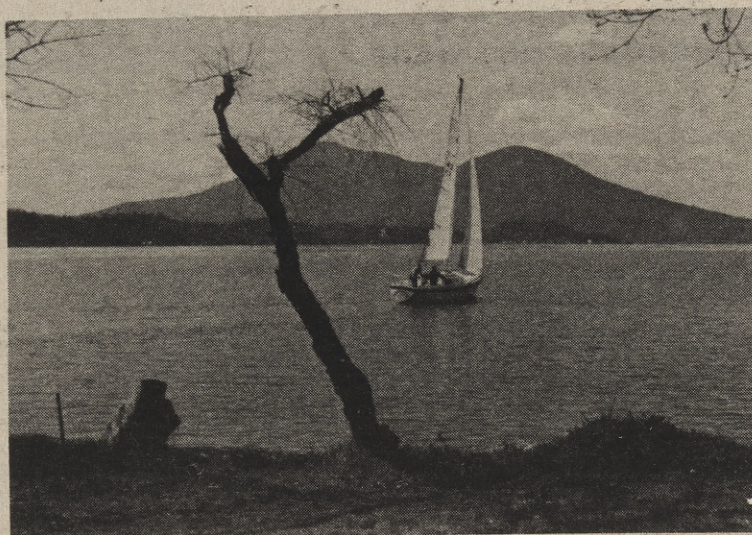
The attractiveness and comfort of the units provide a starting point for everything else the Starlite offers. The resort features a heated pool and a jewel of a spa. The latter is quite large and is surrounded by a private redwood sundeck that allows guests to soak up the sun during the day and take in the stars at night. Volleyball, badminton, and horse shoes can be interspersed between trips to the pool

and spa.

Also available at the Starlite are water skiing and boating opportunities. Randy and Joel use their own boat to take guests skiing, and their dock contains 6 slips and a boat ramp for those wanting to provide their own boating ventures (boat rentals are readily available). Of course, the lake is available for year round fishing from the resort's fishing pier or by boat.

With all of its amenities, the Starlite's ultimate asset is its owners and hosts, Randy and Joel. They clearly enjoy their work and the satisfaction they get from making their guests comfortable. They have added various touches to the resort, such as extensive landscaping, a greenhouse, and a vegetable garden that they share with their guests. When they have a crowd, they provide meals like spaghetti feeds at their home (adjacent to the office) where a convivial atmosphere prevails. Room prices that range from \$22 to \$30 per night for 2 provide still further reason to partake in the pleasures of this resort.

Also available for the enjoyment of gay patrons is the nearby **Dining Point Restaurant** and the **Sunset Saloon**. Prophetically, for Sacramentans, each of these establishments is owned by Sacramento transplants.



The Clear Lake Resort Area is Clearly a Must

by Marty Kurz



Michael Collum, formerly of Eli's Grille in Sacramento, and Davis Nelson, a hairdresser in Sacramento for many years, started turning out excellent, mouth watering meals at the **Dining Point** last March. Their breakfast menu includes homemade biscuits and gravy, eggs cooked any style, a variety of omelets such as guacamole and cheese, "homestyle" potatoes and a rich coffee brew — all this for prices ranging from \$1.90 to \$3.60.

Weekends feature a champagne brunch in addition to regular breakfast choices. Eggs Benedict with a piquant hollandaise sauce heads the list of brunch selections. Quiche Lorraine and highly praised spinach and mushroom crepes with cheese sauce also are served. All selections plus champagne are available for \$6.95.

Lunch consists of some well prepared standard fare such as hamburger variations and hot and cold sandwiches. Exceptional luncheon items are chef Michael's soups and his Italian cheese bread that originated

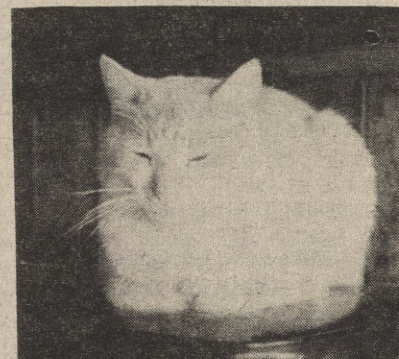
with his mother. (Parmesan cheese is added to the bread's dry ingredients, and the result is delectable.) Luncheon prices range from \$1.75 to \$3.80.

For dinner, Michael features a steak entree, chicken basted in lemon juice with seasonings, a seafood platter, and prime rib on Friday and Saturday nights. Dinners include homemade soups, a trip to an amply stocked salad bar, and a house dessert selection. Once again, the prices are extremely reasonable for such gourmet fare, ranging from \$6.95 to \$10.95.

Right next door at the **Sunset Saloon**, former Sacramentans Bill Barry and his partner Ron Pendell provide an appealing atmosphere for gays and friends to meet and greet. Ron handles the "business end" of running the bar, while Bill is its highly competent and congenial bartender. Bill worked at a number of Sacramento bars, including the Hide and Seek and Frank's Underpass, before settling in

at Clearlake Oaks. He was going to retire there, but then the **Sunset Saloon** opportunity presented itself, and the rest is history...

The move to Clear Lake represented a decision to leave life in lane, and Bill thoroughly enjoys making customers welcome to the Saloon's "laid-back" atmosphere. The bar's panoramic view of Clear Lake and its tallest mountain, Mt. Konociti (an inactive volcano) add immeasurably to this atmosphere. The Saloon features a large and diverse selection of beers and plans are underway to serve hard liquor soon.



The Clear Lake resort area offers many attractions to all, and the Clear Lake Oaks section, in particular, offers several unique opportunities for the gay vacationer. The next time you want to "get away from it all," call the **Starlite Resort Motel** at (707) 998-3232, the **Dining Point** restaurant at (707) 998-3100, and the **Sunset Saloon** (707) 998-9933 to find out how to do that in the comfortable and welcome setting that each of these places provides. ■



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San Francisco 1982 Lesbian/Gay Freedom Day Parade and Celebration to be Presented Sunday, June 27

The 1982 Lesbian/Gay Freedom Day Parade & Celebration will be presented Sunday, June 27 in San Francisco starting at 11 a.m. The theme for this year's parade is "Out of Many... One", which is an English translation of the Latin phrase, "E Pluribus Unum". The parade will begin at Spear and Market Streets, proceeding up Market to United Nations Plaza and then to Civic Center. The celebration begins at noon in Civic Center with music, speakers and booths set throughout the area.

The annual event has grown to become the largest single gathering of people in San Francisco. This year the parade will again be highlighted by the participation of hundreds of thousands of lesbians and gay men. Parade entrants represent a wide diversity of themes. There will be several marching bands, choruses, labor organizations, business groups and religious organizations. There are groups representing parents of gays, gay parents, politicians, public service organizations as well as musical groups on floats created by businesses. One unit entered in the parade will include 20 horses.

The Celebration begins in the Civic Center area at Noon. There will be a stage constructed directly in front of the Polk Street entrance of City Hall. Throughout the afternoon there will be a constant flow of speakers and musical entertainment. In the area will be booths, some informational, some selling merchandise.

The first parade which had citywide participation was in 1972. Each year it has reflected the growth and the changes in the lesbian and gay community, both on a national as well as a local level. The 1982 Lesbian/Gay Freedom Day activities will climax over a week of events of interest to the members of San Francisco's gay community as well as the thousands of people who annually attend this event. ■

First National PAC Plots Strategy for '82

With the Moral Majority and associated New Right groups laying plans to defeat Congressional supporters of lesbian and gay civil rights, the Board of Directors of the Human Rights Campaign Fund recently met in San Francisco to develop strategy to protect its Congressional friends and, in fact, oppose the gay community's enemies.

The Human Rights Campaign Fund has a unique mission as the gay community's first and only national "PAC" (political action committee) and has therefore gained broad support from lesbian and gay leaders.

The Board of the Campaign Fund focused most of its attention on various fundraising efforts, a review of '82 election possibilities and volunteer efforts in selected campaigns.

HRCF's fundraising activities include a direct mail appeal by noted playwright Tennessee Williams and localized drives in a number of cities across the country. The success of the direct mail and of the city committees will determine how many campaigns the Human Rights Campaign Fund can contribute to.

And, depending upon the availability of funds, the Campaign Fund would like to help defeat vulnerable opponents such as Rep. Larry McDonald, author of the anti-gay amendment to Legal Services; Rep. Albert Smith, chief sponsor of the House's "Family Protection Act"; and Rep. Stan Parris, one of the leaders of the Congressional overturn of Washington, D.C.'s Consenting Adults Bill.

Those wishing additional information, or wanting to contribute or raise funds for the Human Rights Campaign Fund should write HRCF, P.O. Box 1396, Washington, D.C. 20013 or call (202) 546-2025. ■

National Radio Project Ready for Distribution

A series of radio documentaries investigating three areas of public policy affecting lesbians and gay men will be broadcast nationally this summer. The documentaries are part of the National Lesbian and Gay Men's Radio Project.

The Moral Majority has targeted the series as part of a "gay conspiracy". The radio project was created, in part, to counter this kind of inflammatory rhetoric and inform a general audience about the different treatment gay people face in their daily lives, at U.S. borders and in proposed federal legislation.

The three 30 minute programs, entitled "Litany for Humanity", feature the comments and opinions of 50 gay and straight women and men whose lives have been affected by these issues. Interviews and reports are included from New York City, Washington, D.C., Boston, Atlanta, Los Angeles and San Francisco.

The series is being distributed in May to Corporation for Public Broadcasting stations. Interested listeners should contact their local public radio stations concerning broadcast of the series or the producers at Western Public Radio, Ft. Mason Center, San Francisco where the project was produced. The programs were funded by the Corporation for Public Broadcasting through National Public Radio's Satellite Program Development Fund. Additional funding was provided by the Golden Gate Business Association and other contributors.

The producers have dedicated the series to women and men everywhere who have suffered because of their lifestyle. ■

Lobbying of Congressional Candidates Organized

WASHINGTON, D.C. — In a carefully calculated effort to utilize the '82 elections to increase gay/lesbian political clout, the Gay Rights National Lobby (GRNL) has begun organizing constituent lobbying of Congressional candidates. The effort picks up where GRNL's extremely successful Constituent Lobby Project (which focused on incumbents) left off. GRNL is concentrating its efforts on districts where there are viable candidates who are likely to support the concept of civil rights for lesbians and gay men.

The purpose of this Constituent Lobby of Candidates Project is to secure pledges from the candidates that, if elected, they will cosponsor next year's amendment to the Civil Rights Act of 1964. The bill, which prohibits discrimination on the basis of sexual orientation in employment, housing, and public facilities, currently has 52 cosponsors in the House of Representatives. In the Senate, the current bill prohibits discrimination on

the basis of sexual orientation in employment and has seven cosponsors.

In addition, in more conservative areas, GRNL is encouraging gay and lesbian constituents to seek pledges at least to oppose anti-gay bills and amendments such as the Family Protection Act and McDonald Amendment.

In California, where constituent lobbying of candidates is being coordinated by GRNL's West Coast Regional Office, gay Republicans are lobbying Senate hopefuls, including Barry Goldwater, Jr., currently the favored candidate. Gov. Jerry Brown, the Democratic contender, has already pledged cosponsorship.

Constituent lobbying of Congressional candidates will continue until the November elections. Anyone interested in participating should contact Susan Green at GRNL, P.O. Box 1892, Washington, D.C. 20013, (202) 546-1801 for more information and a Lobbying Kit. ■

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LARGE APTS. Small complex w/pool, gas pd., 1 br. \$215, studio \$190. Cat OK, no dogs. 2610 X St. 736-3027, 447-2191.

COTTAGE NR. CURTIS PK. 1-2 bdrm., priv. drive and yard, sun deck, A/C, bgrl. alarm, \$265/mo. (\$275 if Mark Meyer paints it), 1st, last mos. plus dep. (Dr. Thompson, 441-2636).

BACHELOR APT. — Quiet, ranch/estate 1-bdrm., living room with mod. kitchen, unfurn. easy Sac. Commute, \$250/mo. 988-9771.

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COPIER SUPPLIES FOR SAVIN 770 copier and other Savin models. 6 bottles of dispersant, 2 bottles of toner. \$40. 453-0217, 456-5858.

CHEAP THRILLS HAWAIIAN and Cotton shirts, silk ties. 1217 21st St.

HOUSESITTING

LEAVING ON A TRIP? I can live in your house and watch your plants, yard pets. Excellent references. 443-8204.

NATIONAL GAY TRAVEL GUIDES

AVAILABLE at Mom... Guess What! Newspaper office. Bob Damon's Guide—\$9 or \$11 (shipping); Bala's Guide for women—\$8.50 or \$10.50 (shipping); Places of Interest (men & women)—\$7 or \$9 (shipping). 1919 21st St., Suite 204, Sac. 95814. Hours 1-5 pm.

INVESTMENTS

BUYERS MARKET — Excellent buys in all areas, good assumptions, low-downs, trades, Zana, agent. 482-8490.

MISC/PERSONALS

Classified Advertisers—When writing your ad it is not necessary to designate your race or race desired with GWM, GWF, GBM, GBF, etc. GM or GF would do fine.

GM 20, 5'9", 150 lbs., looking for a friend 18 to 28. I'm straight in appearance, I like music, camping, surfing, philosophy. Must be discrete, Mike 922-2166.

RAUNCHY MOUNTAIN man wants to share a day (& night?) in the hills with inventive nature lover. 29, 5'10", 140, beard, prefer 25-40, Randy 622-9562. Near Placerville.

INCARCERATED GEMINI seeks correspondence with anyone around the Sacramento area, any age and race. Billy Jefferson, Box C-43547, Represa, CA 95671.

IS YOUR LOGO getting you new business? Maybe your image needs to be reworded. We do brochures, business cards, letterheads, flyers, etc. Call the design staff at **MGW**, 456-5858.

GF ATTRACTIVE BRUNETTE, 23, new to area. Enjoys music, culture, the outdoors, seeks friendship. Photo/letter, Box 205, Mt. Aukum, CA 95656.

GF SEEKS COMPANIONSHIP with same, hnd. Suite J-227, Box 26610, Sac., CA 95826. JJA

G/W/M in 20s likes camping, backpacking, bicycling, rafting, home life, honest, sincere, caring, seeks same for poss. relationship. Write Rich, Box 9643, Sac. 95823.

GF ROOMMATE or roommates for communal living in downtown apt. and for the study of gestalt living. Write SM Sheldon, 1801 H St., 95814, 444-0160.

FRIENDLY BI-MALE seeks responsible bi-female(s) w/home to share. 331-2168 evenings.

MEMBER PRIVATE RACQUETBALL club needs partner, 18-30 to play with. Ektelon speed flite balls bounce best. Come try and beat me. Rick, 338-5457, am best, Carm.

IS YOUR BUSINESS known to everyone? Advertise in Mom... Guess What! Newspaper. Call Tim at 456-5858.

ALCOHOL-CHEMICAL dependency specialist, openly gay, Dave Steward, LCSW #8493, 644-6787.

GF I AM and seek pretty, charming, feminine women, like myself, bet. 35 and 52 years. Send photo, Box 60344, Sacto, CA 95860.

WANTED ANY AGE friend and pass lover, call Ivan, 442-8132, keep calling top man only.

DISABLED GWM would like to meet gay man 20-40 for friendship, companionship, would consider moving. Ray at (916) 345-8333 after 8. Let ring.

MOM'S WANT LIST: Used or "New Collegiate Dictionaries", typing stand, 35mm camera, small hand truck/dolly, Bic roller pens (black and red ink), typing ribbons for Olivetti 125 typewriter, potato chips, pretzels, etc. for volunteers! 35mm B&W film, 1919 21st St., Suite 204, 456-5858.

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FEMALE, NEGOTIATE RENT, must like my cat! 927-8203.

LESBIAN, nonsmoker; 3-bdrm. house, fireplace, A/C, no pets or children. \$150 plus 1/2 elect., secure court, 366-7835, leave message.

FEMALE TO SHARE 2 bdrm. dup., \$160 plus 1/2 util., N. Highlands, call after 5, 338-0637.

ROOMMATE TO SHARE 3 bdrm., 2 ba. house, I-5 & 880, \$135 mo. incl. utilities. 927-6398.

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WOMEN'S SELF-DEFENSE and Karate School. All levels taught. Various class times. Call Karla between 5 and 9 pm at 441-3617.

WANTED

USED OR NEW "New Collegiate Dictionaries, typing stands, 35mm camera, small hand truck (dolly), sand-blasted for small job. Call Mom... Guess What! Newspaper office at 456-5858.

SOMEONE TO DESIGN crossword puzzles, hidden pictures, word games, cartoons for Mom... Guess What! Newspaper, 456-5858.

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JUDITH SIMMS, 1725 Capitol Ave. 442-8502.

PHILLIP J. HOSKINS, 9983 Folsom Blvd., Suite B, Sac. 95827, 362-3222.

WEBB/CLAPP — Lincoln P. Webb, Fritz Clapp, law offices 1210 G St., Sac. 95814, 442-1211.

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THE WRECK ROOM, 925 20th St. & J St. 443-1181.

BROADWAY, LTD. 1946 Broadway, 731-8226.

CLUB 21, 21st near L St. 444-2121.

RENO, V.I.B. CLUB, 3001 West 4th St., Reno, Nev. 89503, (702) 786-0525.

BATHS

THE SPA, 3001 West 4th St., Reno, Nev. 89503 (702) 322-4403.

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REYMORE HANDYPERSON SERVICE, Painting, Maintenance, Custom wood-working, Finish carpentry, 682-7354.

CHIROPRACTIC

LINDA SHANKS, D.C. 9727 Folsom Blvd. at Bradshaw, 361-0842.

CHURCHES

RIVER CITY METROPOLITAN Community Church, 2741 34th St. 454-4762.

CONSULTANT

ALBERTA L. LANE CONSULTANTS, Management and Training, 482-6543.

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ACTION BUSINESS SERVICES, 1919 21st St., Suite 210, Sac. 453-0217.

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ARTHUR KATZ, D.D.S. 1820 Professional Dr. #7, 488-2440.

GARDENING

JOE THE GARDENER Pruning, weeding, clean-up, ref. 383-2381.

WHOLE EARTH YARD & Handyman Service, Gordon & Chuck, 443-0165.

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GENE VALEBOE, Therapeutic, Eslen, Trager body work, Feldenkrais, massage practitioner. 456-9516.

MASSAGE THERAPY, A Relaxing Experience, 731-7192, Jay.

SARAH STINSON Caring Therapeutic Massage, For appt. 455-6830.

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HC "EL YORK, 940 Sutter St., S.F. 415/885-6800.

CONTINENTAL MOTEL, 1432 West Capitol Ave., Great facilities, West Sac. 371-3660.

FIFE'S, 16467 River Road, Guerneville, (707) 869-0656.

WILLOW - A WOMEN'S RETREAT, 6517 Dry Creek Rd., Napa, (707) 944-8173.

HIGHLANDS RESORT, 14000 Woodland Dr., Guerneville, (707) 869-0333.

WILDMOOD RANCH, Box 78, Guerneville, (707) 632-5321.

KENTON MINE LODGE, Box 942, Allegheny, CA 95910 (916) 287-3212.

THE WILLOWS, 15905 River Road, Guerneville, (707) 869-3279.

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CAPITOL AQUARIUM, 29th & T St. and 5407 Palm St. 452-5556, 331-1361.

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COPY SERVICE, 825 Russell Blvd., UCD Notary Public, 758-2110.

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FANTASY FOTOS — Old-time Portraits in old costumes. 1028 2nd St., Old Sacramento, 442-8249.

PSYCHOLOGISTS

Minimal standard to advertise as a Therapist, Counselor, Psychologist include: Name, phone number, highest relevant degree (M.D., MSW, Ph.D. and in what field), and California State License number.

Unlicensed therapists/counselors who advertise should include a statement indicating they are "not a licensed therapist."

MARTIN ROGERS, Ph.D., #PW 3871, 2365 El Camino Ave., 483-7959.

EDWARD E. HALL, Ph.D. #PV5552, 2222 Watt Ave., Suite B-14, 484-1212.

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DAVIDS' SOUP AND SALAD — 1726 Fulton near Arden. 487-0984.

JACK'S FOR DINNER, 101 Sacramento St., Nevada City, Wed. Thur. Fri. Sat. RSPV only. 1-265-3405.

LE DOMINO, 2741 17th St., S.F. (415) 626-3095.

FRIAR TUCK'S, 111 N. Pine St., Nevada City. 265-2262.

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Unlicensed therapists/counselors who advertise should include a statement indicating they are "not licensed therapists."

DAN RUDD, L.C.S.W., Lic. #6236, 1025 19th St., #9, 447-9616.

MICHAEL LOWMAN, Ph.D., 1723 Capitol Ave., #8, 447-3934. Not a Licensed Therapist.

PHYLLIS KAUFMAN, L.C.S.W., Lic. #L5123, 820 24th St., 95816, 966-5116.

DAN LYLES, M.A. Lic. #PC 795, 1409 52nd St. 455-6360.

SUSAN STRONG, MA., MFCC Intern IR 003318, 2401 Capitol Ave., 444-6855.

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REVA CAMIEL, M.A.M.F.C.C., 1601 Fulton Ave., #10, 95825, 486-2708, Lic. #MN 4790.

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